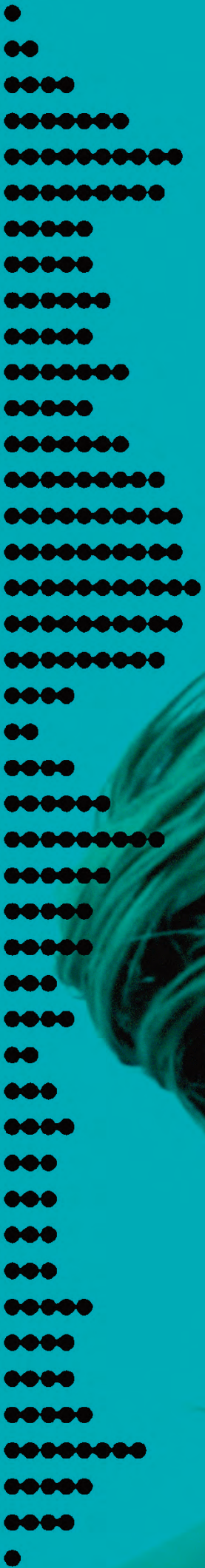


Inchicore College of Further Education presents

dancemoves16

 **PAVILION
THEATRE**



Pavilion Theatre Dun Laoghaire
Wednesday 25th May 2016 @8pm

TICKETS: €16
[Concessions and groups of
10 people or more €14]

BOOKING: PHONE 01 2312929
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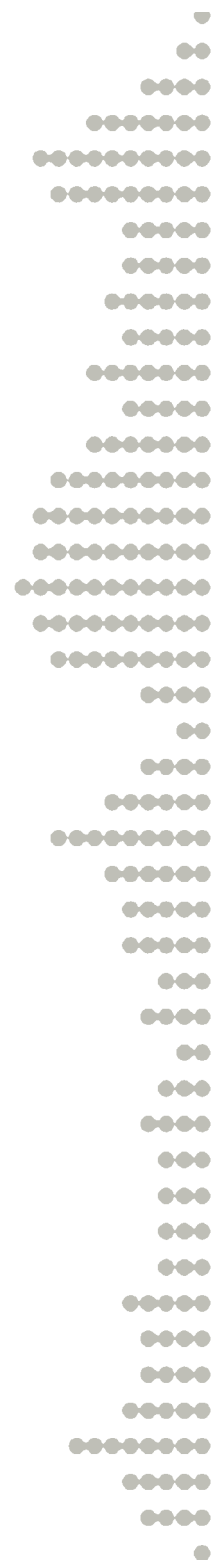
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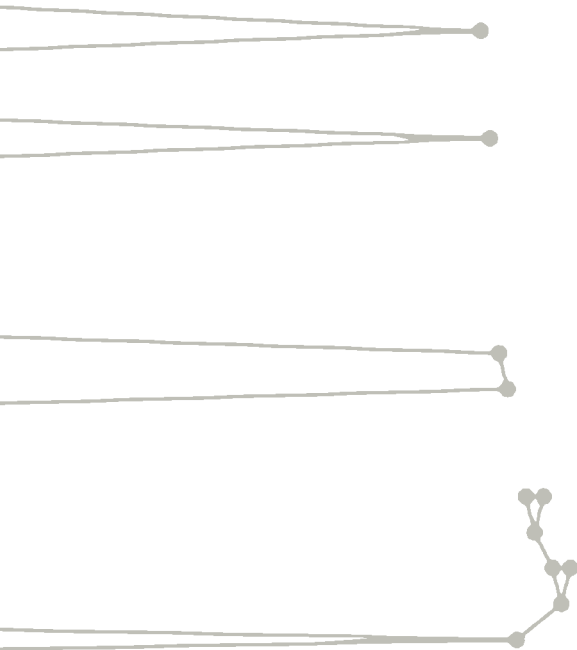
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Inchicore College
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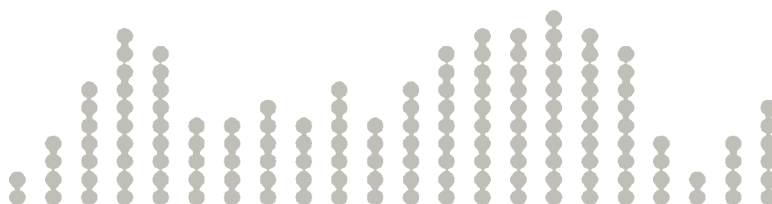
Inchicore College of Further Education Proudly Presents

dancemoves16





Welcome to "Dancemoves 16", performed by the students of the Dance Studies Course at Inchicore College. This course has been in existence since 1994, and during this time has gone from strength to strength. The college provides a two-year full-time programme, offering students the chance to develop their dance technique and performance ability to a higher level. There is an additional one year programme that gives the students the opportunity to obtain and complete the international teaching qualifications. Graduates of the course are working and studying all over the world: from England, Holland and France, to as far away as New Zealand in such varied roles as teachers, dancers and choreographers.



Last summer, ten of our students had the opportunity to travel to Le Pacifique Choreographic Centre in Grenoble France for three weeks, where they took part in intensive workshops and worked under the mentorship of Jackie Simoncelli. Another ten students travelled to Vienna in Austria for three weeks, where they took part in the Impulz Tanz International Summer Dance Festival. All of this was made possible by funding from the Erasmus + Programme [changing lives opening minds].

As a result of this, the students developed their own work as part of the Inchicore College "Core Dance Company". The students have performed at Le Pacifique Choreographic Centre in France, The Irish Youth Festival in Dublin, Bel Fest and Heritage night in Belfast, the QQI launch at the AVIVA and the Lurgan Forum at Dublin Castle. They also performed at Dance Intervarsity at Trinity College, the Link theatre in Belfast and the Dance Gala at the Lir theatre in Dublin. It has been a very productive and exciting year for our students.

Academically, we have had another fruitful year, with students entering the Diploma in Dance Instruction and the Diploma in Dance Education in both Modern Theatre Dance and Classical Ballet. Our students have also taken the Imperial Society of Dancing Vocational examinations and the Royal Academy of Dance Vocational examinations in recent months. Some of our students have also gone on to take the Royal Academy of Dance Certificate in Ballet Teaching Studies, as part of the Royal Academy of Dance Distance Learning Programme.

Last year several of our students were successful in attaining places at a number of internationally renowned colleges including Laban, Northern Ballet, Northern Contemporary, Morea Performing Arts and Fontys. We are incredibly proud of them and wish them continued success.

Finally the Dance Studies Course would like to thank all the dance teachers who have supported us over the years. Without their support our success would not be possible. We hope you enjoy this evening's show.

Now sit back and enjoy...Dancemoves 16



dance teachers

Marian Lennon

R.A.D. Teaching Dip. C.D.E. I.S.T.D. P.E.A. N.C.E.F. Rommett Certificate

Marian has had a versatile career in Theatre, Cabaret, Television, and Film, working in Ireland and touring extensively throughout Europe, Africa, and the Middle East.

She worked as an exercise consultant for Unislim and trained aerobic teachers for the Dance Institute in Athens.

Marian returned to Ireland and completed her Classical Ballet Teacher Trainings at the National Academy of Dancing, where she received the Royal Academy of Dance teaching Diploma. In addition Marian holds the PEAI Certificate in Exercise and Health Studies and the National Certificate in Exercise and Fitness. Marian is a certified Rommet Floor Barre teacher and a mentor for the Royal Academy of Dance; Distance Learning CBTS Programme. She is a qualified tutor for the Imperial Society of Teachers of Dance in Modern Theatre.

Marian has been the Course Director for the Dance Studies Course at Inchicore College of Further Education since it began in 1994, she also runs her own Ballet School in Blanchardstown and is Head of Ballet for the National Performing Arts School.

Linda Higgins

MA (Hons), LRAD, CDE (ISTD), NCEHS, NMT, Pilates Adv. mat work cert.

Linda began her training in Dublin studying under Ella Doran and Philip Cole. She continued her studies for three years at the College of the Royal Academy of Dance in London. She was awarded both the child psychology and choreography prizes upon graduation. Linda then taught in Canada for a number of years running two dance studios and winning numerous choreography awards. She returned to Ireland in order to complete an M.A in dance.

She is a certified personal trainer and advanced pilates mat work instructor and holds the National Certificate in Exercise and Health Studies. She was the first certified Rommett floor-barre teacher in Ireland and has undertaken further study in New York with Zena Rommett. Linda currently runs Dublin Ballet School in North County Dublin and teaches movement in St. John of God's special school in Islandbridge. Linda is a tutor for the Imperial Society of Teachers of Dance and a teaching mentor for The Royal Academy of Dance Distance-Learning course.

Her interest in the mechanics of movement education has allowed her to study, on scholarship, with the Phoenix project under the mentorship of Anna Carlisle in London. She recently received Arts Council funding to study and dance at the Trinity Laban Conservatoire of Music and Dance in London. Linda is also a qualified neuromuscular and sports massage therapist, accredited by the National Training Centre. In September 2016, in order to further develop her work in the area of special educational needs, Linda will commence a Master in Education at Trinity College in Dublin



Louise Behan

MSc (Dance Science), F.I.S.T.D., examiner ISTD.

A native of Drogheda, Louise Behan trained at the Dublin School of Classical and Contemporary Dance. She joined the Dance teaching staff at Inchicore College of Further Education in September 1995.

Holding Fellowship status with the Imperial Society of teachers of Dancing, she has taught modern dance for DSCCD and the College of Dance. She established her own school for children in Drogheda in 1990. She also has a masters degree in dance science and is an ISTD Examiner in Modern Theatre Dance.

Louise is currently undertaking a M. Ed. in Higher Education Teaching and Learning at Trinity College, Dublin

Sophia Bailey

B.A. (Dance), A.D. Dip, A.B.S.

Sophia Bailey was born in Ireland, traveling to England at 14 to study Ballet. She then moved to Melbourne, Australia with her family where she trained at the Victorian College of the Arts and later at the Australia Ballet School for her teacher's diploma. She moved back to Ireland five years ago, and runs her own ballet school in County Tipperary. She also teaches in Shawbrook and choreographed "The Red Shoes" for the National Youth Dance Company in 2004. She works as an Artist in Residence for North Tipperary County Council, in local primary schools.

Diane Richardson

MA, B. Sc. Phys.Th. M.I.A.P.T.

Diane began her dance training at the Irish National College of Dance, Blackrock and further studied in The Place, and Pineapple Studios, London and at the Barry Stevens Studios, Amsterdam. She travels regularly to New York to attend classes and workshops at the TapCity Festival. She has performed as part of TapCity showcases at the Symphony Space on Broadway. Diane has studied with Gregory Hines, Josh Hilbermann and Savion Glover. She also trains regularly with Heather Cornell of Manhattan Tap. She was invited to teach as part of the International Tap Festival in Philadelphia. She is artistic director of Tapestry – a rhythm tap company unique to Ireland. Diane holds an MA in drama and performance studies, having graduated from UCD with First Class Honours. Diane has recently qualified [HONS] as a physical therapist and is a member of the Irish Association of Physical Therapist..

dance teachers

Adrienne Brown

PhD, M.A.(Hons), B.A. (Hons)

Adrienne Brown was born in Dublin, began her dance education with ballet classes and later at the London Contemporary Dance School, where she studied for three years. She founded New Balance Dance Company in 1987, with which she danced and choreographed for extensively. From 1991-1998 she attended the Martha Graham Center of Dance in New York, gaining first place in her teacher-training certificate in 1996 with A+.

She choreographed over 40 original works, which have been staged in Ireland, England and France. Her works draw on many stimuli: movement; narrative; text; musicality and compositional elements. She collaborated with several composers in her work, and has also worked with recorded music: Bach, Beethoven, Arvo Part, John Taverner and Ian Wilson. She takes inspiration from the writings of Oscar Wilde, W.B. Yeats, Paula Meehan, Charlotte Mew and Beth Ann Fennelly. Adrienne was a longstanding member and chair of Dance Ireland from 2008 – 2013.

Adrienne was the first Irish choreographer to be invited to take part in the inaugural "Righting Dance" project in 1997, at the Institute of Choreography and Dance, Cork. This was a mentored research project, which took place over three years under her chosen mentor, international choreographer Kim Brandstrup of ARC Dance. Following three years' research, the Institute commissioned her to create the full-length dance work Colmcille, which premiered in 2000 and toured Ireland in 2001.

From 2002-2005 Adrienne completed a B.A. degree in University College Dublin, graduating with honors in Music and English, thereafter a master's degree in American Studies. In 2006 she was awarded an Ad Astra Research Scholarship from U.C.D to undertake a PhD in Musicology, her topic being the analysis and interpretation of late twentieth-century music and dance. She graduated in 2012, her thesis "Meaning Indicators in Twentieth-Century Music and Dance" focusing on the work of choreographers Merce Cunningham and Mark Morris, along with composers J.S. Bach and Gavin Bryars. Adrienne collaborated with Eoghan O'Reilly to create 'I See His Blood', a dance film for the opening of Richmond Barracks on May 2nd 2016.

The film, shown at video screen dance festival in Bourgogne, France; f.a.d. Festival North Carolina where it won Best Cos-

tume and audience choice Best Film; will be shown in Kilcoole remembers 1916 and other festivals in Ireland and the U.S.

Melissa Harman

B.A Hons Theatre Dance, LISTD

Melissa was born in Hertfordshire, England. She trained at The Melanie-Jane Dance Accademy, North Hertfordshire College and The London Studio Centre on a full Scholarship.

Professional Theatre Credits include Dot/Assistant Choreographer in 'Honk'(Gordon Craig Theatre, Stevenage), Ensemble/Understudy Ali and Lisa in 'Mamma Mia' (Prince Edward Theatre, London), Ensemble/Dance Captain in 'The Wiz' (Pleasance Theatre, London and UK Tour), Rita Adams/Dance Captain in 'South Pacific' (UK Tour) as well as numerous Summer Seasons and Pantomimes.

Melissa moved to Dublin in 2004 where she started her teaching career at The Dublin School of Dance. She holds the ISTD Licenciate Diploma in Modern Theatre Dance and Imperial Ballet and is an Approved Tutor for the DDI and DDE qualifications in both genres. She also trained to teach Matt Mattox based Jazz Dance at The London Studio Centre. Melissa was Ballet Mistress for the Junior Associates of the Irish National Youth Ballet from 2005 until 2011 choreographing 'Alice in Wonderland', 'The Ugly Duckling' and 'The Nutcracker' for the Junior Company.

She has taught on the Dance Studies Course at Inchicore College since 2006 and also teaches at The Debbie Allen School of Dance in Dundrum, TheatreWorx Academy at The Helix theatre and her own school, Citywest Ballet Studio.

Mariam Ribon

Mariam Ribón, originally from Spain, moved to Dublin late 1995. In 2002 Mariam graduated with First Class Honors in her Master in Contemporary Dance Performance at UL. As a professional dancer she has worked with New Balance Dance Co., Daghdha Dance Co., MaNDaNce, Cois Céim, Opera Ireland, Irish Modern Dance Theatre, Shakram Dance Company and Catherine Young Dance.

Mariam has been the Artistic Director of the Dublin Youth Dance Company (DYDC) and the Irish Youth Dance Festival since 2002. Mariam's choreographies have been seen in Ireland, UK, Czech Republic, Spain and USA.

Currently Mariam has been working on a variety of projects with her company DYDC including, "Home To Self", in association with the Dublin Simon Community and the National Film School in the Dun Laoghaire Institute of Art, Design and Technology and a collaboration with lense based artist Sharon Murphy and composer Michael Gallen on a visual arts project entitled 'Move On', both supported by The Arts Council and Dublin City Council.

She will also present DYDC at Dublin Dance Festival 2016's "Moveable Feast" in May.

In June she will be running an International Dance Residence at Dance House in collaboration with Dance Ireland and will present the 16th Irish Youth Dance Festival at the Pavilion Theatre in July.

Cliona O'Brien

RAD Teaching Dip, C.D.E. LISTD

Cliona trained in the Pauline McGrath School of Dance. She went on to complete a three year Dance Studies Course at Inchicore College where she was awarded her Royal Academy of Dance Student Teacher's Certificate and Diploma in classical ballet. Cliona also completed the Imperial Society of Teachers of Dancing Licenciante in Modern Theatre Dance.

Cliona is principal of Encorps School of Dance and Studios where she has classes in Ballet, Jazz Ballet, Tap, Hip Hop, Musical Theatre, Drama and Singing.

Cliona's choreography and performance portfolio includes supporting Mary J Blige in the Point Theatre, dancing at numerous Childline and Party in the Park Concerts. Her film credits include Tudors and Becoming Jane.

Adele Mealy

BA (Hons), M.Sc, RAD RTS, LISTD

Adele Mealey graduated from Trinity College Dublin in 2002 with a BA (Hons) in Mathematics. She enrolled on the Dance Performance & Production Course in Inchicore in 2002 and graduated with Distinction in 2004. While there, she successfully gained the RAD STC (Royal Academy of Dance Student Teaching Certificate) and converted this to a full TC (Teaching Certificate) in 2006. In 2004, Adele commenced a Masters Degree in Applied Maths and Theoretical Physics, which she completed in 2007, graduating with First Class Honours. She has also completed the ISTD FDI (Imperial Society of Teachers of Dance – Foundation in Dance Instruction) and CDE (Certificate in Dance Education) in Modern Theatre Dance while studying for her Masters. She was awarded a Licentiate in Modern Theatre Dance in 2013. She currently teaches ballet and modern for the Aedeen O'Hagan School of Ballet in Carlow, teaches History of Dance in Inchicore College and works part-time in the Department of Justice and Equality.

Jonathon Healy

BA (Hons), MA, LLCM, ALCM

Jonathan Healy has graduated from NUI Maynooth with a BA (Hons) in Music and an MA in Music Composition and Analysis. In piano performance he has received both an Associate and Licentiate Diploma from the London College of Music. Since finishing his studies he has performed as an accompanist with soloists and choral groups, composed studies for piano and music for film and worked as a type setter for music scores. He currently teaches music theory in Inchicore College and piano in The Kings Hospital Palmerstown.

He composed two pieces of music for the show a live piano piece 'Falling Leaves' for the Opening of the show and an instrumental piece 'Dunamis' the opening piece for the Second half of Dance Moves14. Jonathan has composed the music for Metamorphosis for Dance Moves 16.

1st Years



Bláthín Eckhardt



Roberta Ceginskaite



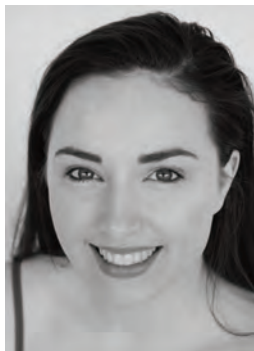
Serena Fagan



Aoife Kane



Sophie Byrne



Alannah Jordan



Bronagh O'Reilly



Louise Kennedy



Erin Carabini



Kerrie Gallagher



Darragh Brennan



Michelle Dunne



Taylor McHugh



Fiona Hewson



Eadaoin McKenna



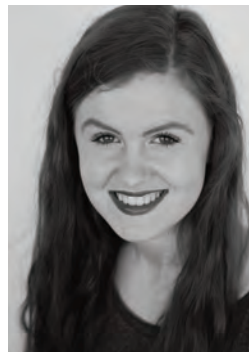
Lauren Atkins



Amy Byrne



Hazel Dunne



Katie McLoughlin

2nd Years



Katie Charles



Shauna Coffey



Niamh Byrne



Emma Kane



Grace English



Rebecca McCormick-
Groves



Federica Staderini



Eileen Moore



Caoimhe Kerrigan



Deirdre Lavin



Keeva Lawrence



Hailey McCabe



Act1

1. An Bailúicháin

Choreography by Linda Higgins
Dancers: 1st Year Students

2. Somewhere only we know

Choreography by Melissa Harman
Dancers: 2nd Years Students

3. Dark Corners

Choreography by Roberta Ceginskaite
Dancer: Roberta Ceginskaite

4. Richman's Frug

Choreography by Grace English
Dancers: Grace English, Amy Byrne,
Keeva Lawrence, Shauna Coffey

5. On Broadway

Choreography by Melissa Harman
Mentor: Linda Higgins
Dancers: 1st Year Students

6. Displaced

Choreography by 2nd year students
Dancers: 2nd Year Students
Mentor: Linda Higgins

7. Save My Soul

Choreography by Diane Richardson
Dancers: 1st Year Students

8. Blue Bird

Choreography by Amy Byrne
Dancer: Amy Byrne

9. Encore

Choreography: Deirdre Lavin
Dancers: Deirdre Lavin, Niamh Byrne
Katie Charles, Katie McLoughlan, Caoimhe Kerrigan,
Hazel Dunne, Federica Staderini

10. Cá Bhfuilimid

Choreography by Mariam Ribon
Dancers: 1st Year Students

11. I'm Still Standing

Choreography by Cliona O'Brien
Dancer: Grace English
Dancers: 2nd Year Students

12. Coming Out

Choreography by Michelle Dunne
Dancer: Grace Dunne

13. Land of Youth

Choreography by 2nd Year Students
Dancers: 2nd Year Students
Mentor: Linda Higgins

Interval



Act 2

1. Cumann na mBan

Directed/ Choreographed by Adrienne Brown
Choreography by Keeva Lawrence,
Niamh Byrne, Grace English, Katie McLoughlan
Dancers: 2nd Years Students

2. The Great Gatsby

Choreography by Cliona O'Brien
Dancers: 1st Year Students

3. Un Autre Amore

Choreography by Keeva Lawrence
Dancer: Keeva Lawrence

4. Happy Feet

Choreography by Eileen Moore
Dancers: Eileen Moore, Grace English

5. Our Time

Choreography by Louise Kennedy
Dancer: Louise Kennedy

6. Metamorphosis

Choreography by Linda Higgins
Dancers: 2nd Years Students
Music: Jonathan Healy

7. In My Head

Choreography by Sophie Byrne
Dancer: Sophie Byrne

8. An Inspector Calls

Choreography by Grace English
Dancer: Grace English

9. Prague Waltz

Choreography by Sophie Bailey
Dancers: 1st Year Students

10. Clap Both My Hands

Choreography by Diane Richardson
And 2nd year students
Dancers: 2nd year Students

11. Change

Choreography by Aoife Kane
Dancer: Aoife Kane

12. Back to Life

Choreography by Sophie Bailey
Dancers: 2nd Year Students

13. The Hunt

Choreography by 1st Years
Mentor: Adrienne Brown
Dancers: 1st Year Students

Finale

Production Team

Artistic Director: Marian Lennon

Stage Manager: John Murphy

Technical Manager: Aoife Murphy

Sound Designer: Shannon Cowan

Lighting Designer: Cain Lynch

LX assistant: Evan Connolly

PR Design and Photography: Eoghan O'Reilly

Costume Coordinator: Marian Lennon

Special Thanks

For kind donation of costumes, special Thanks to:

Cliona O'Brien
Linda Higgins
Sophia Bailey
Marian Lennon
Aideen O'Hagan
Spin Dance Fitness

Special thanks to College Principal
Donnchadh Clancy

And all staff members who contributed
to the production.

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