

Inchicore College of Further Education Presents

dance15 moves



Inchicore College of Further Education Proudly Presents





dance15 moves

ned by the students of the Dance Studies Course at Inchicore College. This course has been in existence since 1994, and during this time has gone from strength to strength. The college provides a three-year full-time programme, offering students the chance to develop their dance technique and performance ability to a higher level, and also gives them the opportunity to obtain international teaching qualifications. Graduates of the course are working and studying all over the world: from England, Holland and France, to as far away as New Zealand in such varied roles as teachers, dancers and choreographers.



This summer ten of our students will have the opportunity to travel to Le Pacifique Choreographic Centre in Grenoble France for three weeks in June. They will take part in intensive workshops and will work under the mentorship of Jackie Simoncelli.

This collaboration will culminate in two new exciting works which will be performed at Le Pacifique Choreographic Centre on the 25th June. On their return, the students will perform an extract from these works as part of the Irish Youth Dance Festival in Dun Laoghaire on the 26th June.

Another ten students will travel to Vienna in Austria for three weeks in July, where they will take part in the Impulz Tanz International Summer Dance Festival. This has been made possible by funding from the Erasmus + Programme [changing lives opening minds].

Academically, we have had another fruitful year, with students entering the Dance Diploma in Instruction and Dance Diploma in Education in both Modern Theatre Dance and Classical Ballet. Our students have also taken the Imperial Society of Dancing Vocational examinations and the Royal Academy of Dance Vocational examinations in recent months. Many of our students have also gone on to take the Royal Academy of Dance Certificate in Ballet Teaching Studies, as part of the Royal Academy of Dance Distance Learning Programme.

The Course has had several students successfully audition for a number of internationally renowned colleges including Performers, Laine Theatre Arts, Laban, Northern Ballet, Northern Contemporary, Morea Performing Arts and Fontys. We are incredible proud of their success.

Finally the Dance Studies Course would like to thank all the dance teachers who have supported us over the years. Without their support our success would not be possible. We hope you enjoy this evening's show.

Now sit back and enjoy...Dancemoves 15

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dance teachers



Marian Lennon

R.A.D. Teaching Dip. C.D.E. I.S.T.D. P.E.A. N.C.E.F. Rommett Certificate

Marian has had a versatile career in Theatre, Cabaret, Television, and Film, working in Ireland and touring extensively throughout Europe, Africa, and the Middle East.

She worked as an exercise consultant for Unislim and trained aerobic teachers for the Dance Institute in Athens.

Marian returned to Ireland and completed her Classical Ballet Teacher Trainings at the National Academy of Dancing, where she received the Royal Academy of Dance teaching Diploma. In addition Marian holds the PEAI Certificate in Exercise and Health Studies and the National Certificate in Exercise and Fitness. Marian is a certified Rommet Floor Barre teacher and a mentor for the Royal Academy of Dance; Distance Learning CBTS Programme. She is a qualified tutor for the Imperial Society of Teachers of Dance in Modern Theatre.

Marian has been the Course Director for the Dance Studies Course at Inchicore College of Further Education since it began in 1994, she also runs her own Ballet School in Blanchardstown and is Head of Ballet for the National Performing Arts School.

Linda Higgins

MA (Hons), LRAD, CDE (ISTD), NCEHS, NMT

Linda began her training with Dublin Ballet School, studying under Ella Doran and Philip Cole. She continued her studies for three years at the College of the Royal Academy of Dance in London where she gained her teaching diploma and licence. Upon graduation, Linda taught in Canada for a number of years, running two dance studios and winning numerous choreography awards.

Linda then returned to Ireland and completed an M.A in dance. She also holds the National Certificate in Exercise and Health Studies and is a certified conditioning instructor. She was the first certified Rommett floor-barre teacher in Ireland and has undertaken further study in New York with Zena Rommett.

Linda currently runs Dublin Ballet School in North County Dublin. She is a qualified tutor for the Imperial Society of Teachers of Dance and a teaching mentor for The Royal Academy of Dance Distance-Learning course. She has also studied, on scholarship, with the Phoenix project under the mentorship of Anna Carlisle in London. She has received Arts Council funding to study and dance at the Trinity Laban Conservatoire of Music and Dance in London. Linda recently qualified as a neuromuscular and sports massage therapist, accredited by the National Training Centre. Linda is also qualified as an advanced Pilates mat work instructor.

**Louise Behan**

MSc (Dance Science), F.I.S.T.D., examiner ISTD.

A native of Drogheda, Louise Behan trained at the Dublin School of Classical and Contemporary Dance. She joined the Dance teaching staff at Inchicore College of Further Education in September 1995.

Holding Fellowship status with the Imperial Society of teachers of Dancing, she has taught modern dance for DSCCD and the College of Dance. She established her own school for children in Drogheda in 1990. She also has a masters degree in dance science and is an ISTD Examiner in Modern Theatre Dance.

Sophia Bailey

B.A. (Dance), A.D. Dip, A.B.S.

Sophia Bailey was born in Ireland, traveling to England at 14 to study Ballet. She then moved to Melbourne, Australia with her family where she trained at the Victorian College of the Arts and later at the Australia Ballet School for her teacher's diploma. She moved back to Ireland where she runs her own ballet school in County Tipperary. She also teaches in Shawbrook and choreographed "The Red Shoes" for the National Youth Dance Company in 2004. She works as an Artist in Residence for North Tipperary County Council, in local primary schools.

Diane Richardson

H.Dip, M.A.

Diane holds an MA in drama and performance studies, having graduated from UCD with First Class Honours. She is nearing the end of her three-year degree studies in physical therapy at the Institute of Physical Therapy and Applied Sciences. Diane began her dance training at the Irish National College of Dance, Blackrock and further studied in The Place, and Pineapple Studios, London and at the Barry Stevens Studios, Amsterdam. She travels regularly to New York to attend classes and workshops at the Tap City Festival. She has danced as part of Tap City's performances at the Symphony Space on Broadway. Diane has studied with Gregory Hines, Brenda Bufalino, Barbara Duffy, Josh Hilbermann and Savion Glover and also works regularly with Heather Cornell of Manhattan Tap in New York.

dance teachers

Adrienne Brown

PhD, M.A.(Hons), B.A. (Hons)

Adrienne Brown was born in Dublin, began her dance education with ballet classes and later at the London Contemporary Dance School, where she studied for three years. She founded New Balance Dance Company in 1987, with which she danced and choreographed for extensively. From 1991-1998 she attended the Martha Graham Center of Dance in New York, gaining first place in her teacher-training certificate in 1996 with A+.

She choreographed over 40 original works, which have been staged in Ireland, England and France. Her works draw on many stimuli: movement; narrative; text; musicality and compositional elements. She collaborated with several composers in her work, and has also worked with recorded music: Bach, Beethoven, Arvo Part, John Taverner and Ian Wilson. She takes inspiration from the writings of Oscar Wilde, W.B. Yeats, Paula Meehan, Charlotte Mew and Beth Ann Fennelly. Adrienne was a longstanding member and chair of Dance Ireland from 2008 – 2013.

Adrienne was the first Irish choreographer to be invited to take part in the inaugural "Righting Dance" project in 1997, at the Institute of Choreography and Dance, Cork. This was a mentored research project, which took place over three years under her chosen mentor, international choreographer Kim Brandstrup of ARC Dance. Following three years' research, the Institute commissioned her to create the full-length dance work Colmcille, which premiered in 2000 and toured Ireland in 2001.

From 2002-2005 Adrienne completed a B.A. degree in University College Dublin, graduating with honors in Music and English, thereafter a master's degree in American Studies. In 2006 she was awarded an Ad Astra Research Scholarship from U.C.D to undertake a PhD in Musicology, her topic being the analysis and interpretation of late twentieth-century music and dance. She graduated in 2012, her thesis "Meaning Indicators in Twentieth-Century Music and Dance" focusing on the work of choreographers Merce Cunningham and Mark Morris, along with composers J.S. Bach and Gavin Bryars.

Melissa Harman

B.A Hons Theatre Dance, LISTD

Melissa was born in Hertfordshire, England. She trained at The Melanie-Jane Dance Accademy, North Hertfordshire College and The London Studio Centre on a full Scholarship.

Professional Theatre Credits include Dot/Assistant Choreographer in 'Honk'(Gordon Craig Theatre, Stevenage), Ensemble/Understudy Ali and Lisa in 'Mamma Mia' (Prince Edward Theatre, London), Ensemble/Dance Captain in 'The Wiz' (Pleasance Theatre, London and UK Tour), Rita Adams/Dance Captain in 'South Pacific' (UK Tour) as well as numerous Summer Seasons and Pantomimes.

Melissa moved to Dublin in 2004 where she started her teaching career at The Dublin School of Dance. She holds the ISTD Licenciate Diploma in Classical Ballet and Modern Theatre Dance and Imperial Ballet and is an Approved Tutor for the DDI and DDE qualifications in both genres. She also trained to teach Matt Mattox based Jazz Dance at The London Studio Centre. Melissa was Ballet Mistress for the Junior Associates of the Irish National Youth Ballet from 2005 until 2011 choreographing 'Alice in Wonderland', 'The Ugly Duckling' and 'The Nutcracker' for the Junior Company.

She has taught on the Dance Studies Course at Inchicore College since 2006 and also teaches at The Debbie Allen School of Dance in Dundrum, TheatreWorx Academy at The Helix theatre and her own school, Citywest Ballet Studio.

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lected for 'Culture Connects', The National Culture Programme for Ireland's Presidency of the council of the European Union.

Through DYDC, Mariam is continuously exploring opportunities for youth dance in Ireland and she has created cultural links with DeblaDanza 2007, 2008 (Spain), Flash Dance Company 2009, 2010 (Czech Republic), Ludus Dance Company 2010, 2011 (UK), Evoke Youth Dance Theatre 2012 (Germany), Diverse Space Youth Dance Theatre 2012 (Austin, USA), Malmo Youth Dance Company 2013 (Sweden), L'Academie des Arts 2013 (France) and Dance Northern Ireland 2013.

In January 2014, Mariam was commissioned to create a dance piece for Diverse Space Dance Theatre, in Austin, Texas. Her piece will be showcased at the Lystros Art Gallery in Berlin in April 2014.

Mariam was one of the artists in the production 'Woman Stood Regardless' by choreographer Catherine Young, touring in Ireland in 2014.

Mariam presented her own solo 'Within the box' on the 15th of April at the Lystros Art Gallery in Berlin. At the end of 2014 she collaborated with Film Director Terence White creating the Dance Film Fling, which premiered at Dance Theatre of Ireland's Centre for Dance in January 2015. She is presenting Linear Flow for the Dublin Dance Festival 2015.

teaching Certificate) and converted this to a full TC (teaching Certificate) in 2006. In 2004, Adele commenced a Masters Degree in Applied Maths and Theoretical Physics, which she completed in 2007, graduating with First Class Honours. She has also completed the ISTD FDI (Imperial Society of Teachers of Dance – Foundation in Dance Instruction) and CDE (Certificate in Dance Education) in Modern Theatre Dance while studying for her Masters. She was awarded a Licentiate in Modern Theatre Dance in 2013. She currently teaches ballet and modern for the Aideen O'Hagan School of Ballet in Carlow, teaches History of Dance in Inchicore College and works part-time in the Department of Justice and Equality.

Jonathon Healy

BA (Hons), MA, LLCM, ALCM

Jonathon Healy has graduated from NUI Maynooth with a BA (Hons) in Music and an MA in Music Composition and Analysis. In piano performance he has received both an Associate and Licentiate Diploma from the London College of Music. Since finishing his studies he has performed as an accompanist with soloists and choral groups, composed studies for piano and music for film and worked as a type setter for music scores. He currently teaches music theory in Inchicore College and piano in The Kings Hospital Palmerstown. He composed two pieces of music for the show a live piano piece 'Falling Leaves' for the Opening of the show and an instrumental piece 'Dunamis' the opening piece for the Second half of Dance Moves14.



Lauren Atkins



Amy Byrne



Niamh Byrne



Katie Charles



Alison Clarke



Shauna Coffey



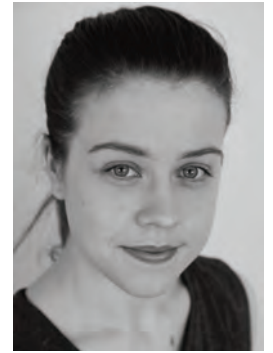
Danielle Doran



Grace English



Emma Kane



Caoimhe Kerrigan



Deirdre Lavin



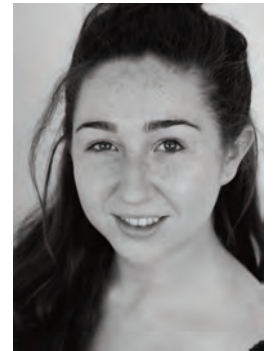
Keeva Lawrence



Rebecca McCormick-
Groves



Katie McLoughlin



Hailey McCabe



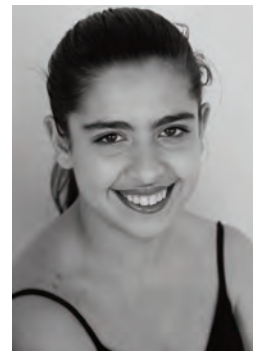
Shannon Molyneux



Alannah Scott



Jason Suen



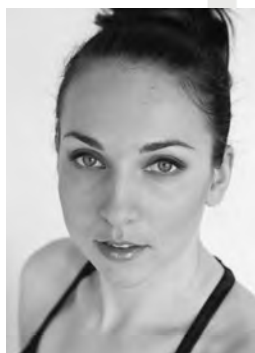
Federica Staderini



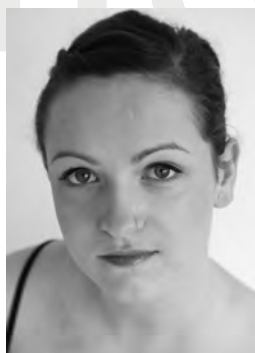
Roisín Whelan



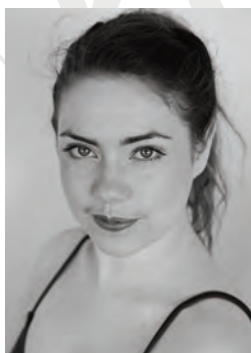
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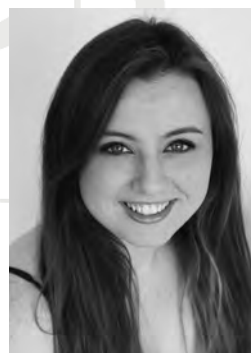
Ksenija Bucenko



Adriana Kaczmarska



Shona Leahy



Naomi McEvoy



Derbhla Murphy



Sarah O'Connor



Alexandra O'Driscoll



Claire Skelly



Alison Eager



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Act1

1. Masquerade

Choreography by Linda Higgins

Dancers: 1st and 2nd Year Students

2. The first step

Choreography by Jason Suen

Dancer: Jason Suen

3. Sing, Sing, Sing

Choreography by Shona Leahy

Dancer: Shona Leahy

4. Move

Choreography by Melissa Harman

Dancers: 1st Year Students

5. And I say stop

Choreography by Shona Leahy

Mentor: Linda Higgins

Dancers: 2nd Year Students

6. Suits me

Choreography by Shauna Coffey

Dancers: 1st Year Students

7. Madness

Choreography by Ksenija Bucenko

Dancer: Ksenija Bucenko

8. Impressions

Choreography by Linda Higgins

Dancers: Claire Skelly, Alison Eager, Roisin Whelan

9. Fun house

Choreography: by the dancers

Dancers: Shona Leahy, Naomi Mc Evoy

Alexandra O'Halloran

10. The wolf we feed

Choreography by Alison Clarke

Dancer: Alison Clarke

11. All about that grace

Choreography by Grace English

Dancer: Grace English

12. Temple cave

Choreography by Diane Richardson

Dancers: 1st and 2nd Year Students

Interval



Act 2

1. Gershwin in the Park

Choreography by Sophie Bailey

Dancers: 1st and 2nd Years Students

2. Possessed doll

Choreography by Keeva Lawrence

Dancer: Keeva Lawrence

3. Nirbhaya

Choreography by Niamh Byrne

Dancer: Niamh Byrne

4. Steam heat

Choreography by Melissa Harman

Dancers: 2nd Year Students

5. Note value

Choreography by Linda Higgins

Dancers: 1st Year Students

6. Shift still

Choreography by Shona Leahy

Dancer: Shona Leahy

7. Heal

Choreography by Roisin Whelan

Dancer: Roisin Whelan

8. Skinny love

Choreography by Cliona O'Brien

Dancers: 1st Year Students

9. Imma B

Choreography by Cliona O'Brien

Dancers: 2nd Year Students

10. The big smoke

Choreography by 1st Year Students

Mentor: Adrienne Brown

Dancers 1st Year Students

11. Just by chance

Choreography by Adrienne Brown

Dancers: 2nd Years Students

12. A cup of tea?

Choreography by Mariam Ribon

Dancers 1st Years Students

Finale

Production Team

Artistic Director: Marian Lennon

Stage Manager: John Murphy

Technical Manager: Aoife Murphy

Sound Designer: Niamh Kiernan

Lighting Designer: Cain Lynch

PR Design and Photography: Eoghan O'Reilly

Costume Coordinator: Marian Lennon

Special Thanks

For kind donation of costumes, Special Thanks to:

Cliona O'Brien
Linda Higgins
Marian Ribon
Sophia Bailey
Marian Lennon
Aedeen O'Hagan

Special thanks to College Principal

Michael Challoner

And all staff members who contributed
to the production.

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<https://www.fa>

CDETB

An Bord Oideachais agus Oiliuna Cheilteir Bhailte Aithe Cléirle
City of Dublin Education and Training Board



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