

20

celebrating twenty years of dance at
Inchicore College of Further Education

DANCEMOVES

14



Inchicore College of Further Education Proudly Presents

DANCEMOVES

2014

The background of the page features a light gray grid pattern. Overlaid on this grid is the year '2014' in a large, thin, light gray font. To the right of the year, the words 'DANCE MOVES' are written in a bold, black, sans-serif font, followed by a large '14' in a light blue, sans-serif font.

2014

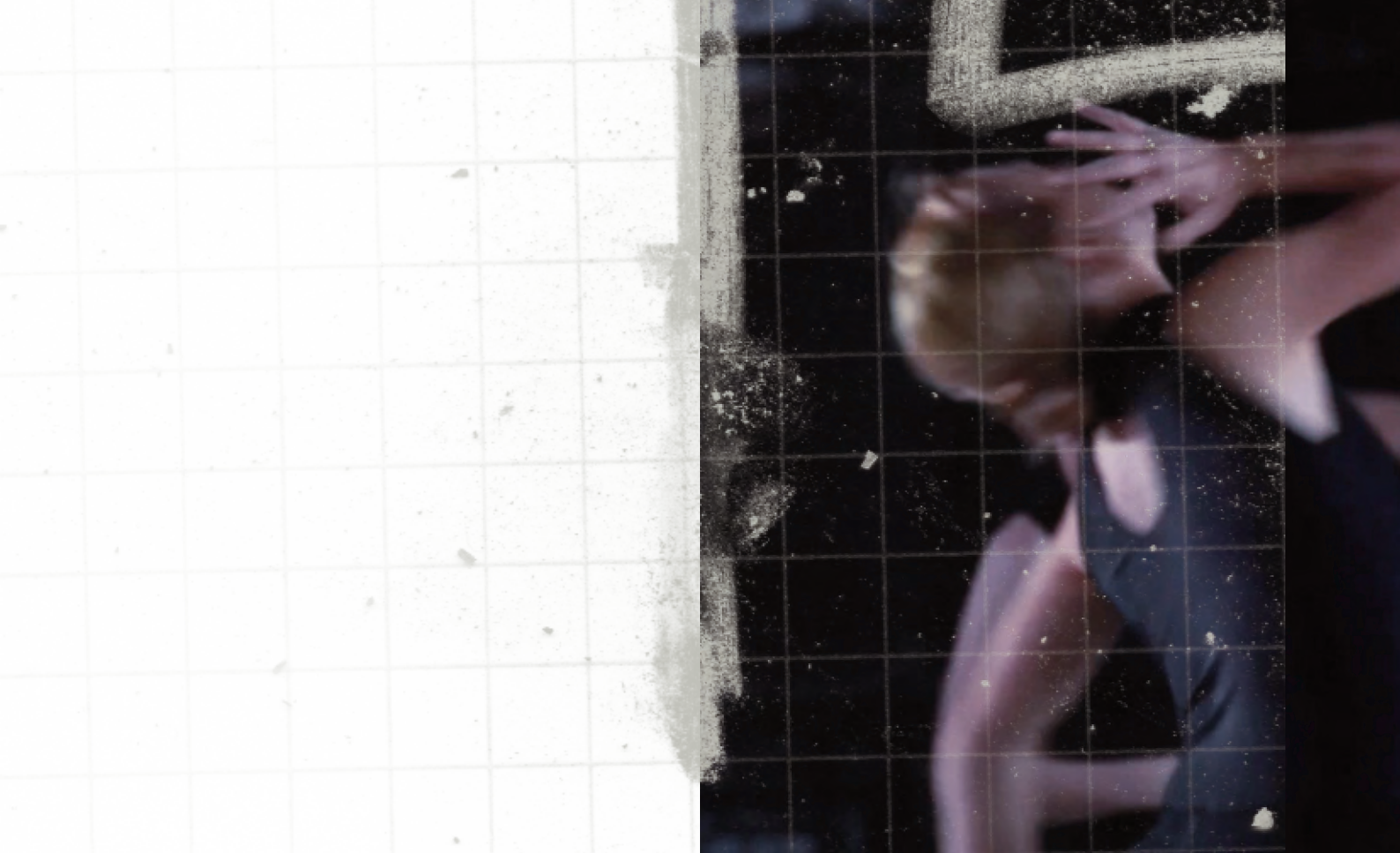
DANCE MOVES 14

20 years, where has it gone!

Dance Moves 14 marks the 20th Anniversary of the Dance Studies Course at Inchicore College. Since 1994 we have offered young talented dancers the opportunity to receive professional training in their own country, developing their dance technique and performance ability and given students the chance to obtain International teaching qualifications which are recognised world wide.

In 1994, while teaching the dance module on the Theatre course at Inchicore College, I was approached by Bob Gleeson the former principal and Martin Finn, the then Theatre course director, and I was offered the opportunity to develop a full-time dance programme as part of the already established Theatre department at Inchicore College: a challenge I took on readily.

From those early days, the course has gone from strength to strength. In 1995 we became an approved Royal Academy of Dance Centre, enabling the College to offer the prestigious Royal Academy of Dance Student Teachers Certificate in classical ballet. We have gone on to become an approved Dance Centre for the Imperial Society of Dance, and are currently offering their Dance Diploma in Instruction and Dance Diploma in Education in both modern and classical dance.



In 2002 the Dance Studies course was partnered with Spiral E Dance Academy in Vienna as part of the Leonardo de Vinci mobility project. This endeavour has grown over the years and we are currently partnered with the ImPulz Tanz International Festival and La Pacific Choreographic Centre in Grenoble France.

In 2006 the Course expanded from a two year to a three year dance programme which gave students the opportunity to further develop their dance qualifications and their performance skills. We also established The Core Dance Company as part of the third year programme.

Over the years our students have won many prestigious Awards: for example, the Fulbright Scholarship, the Millennium Scholarship and also we have had many successes at the National Dance Awards in Longford, in which we have taken part since its inauguration in 1999.

Our students have gone on to further their study at prestigious Dance colleges: Trinity Laban Conservatoire, Laine Theatre Arts, Bird College, Collins Performing Arts, Millennium, London Studio Centre, Northern Ballet School , Royal Academy of Dance and Fontys in the Netherlands.

Our graduates are currently working as professional dancers, teachers and choreographers throughout Europe. Two of our former graduates are working as part of our teaching faculty at Inchicore College and one of our former graduates has recently qualified as an examiner with the Royal Academy of Dance.

From our small beginnings we have become an established and intrinsic component of the National Framework for dance in this country. We are delighted to have been at the forefront of Dance in Education over the past 20 years and we look forward to the challenges and changes that lie ahead.

Marian Lennon

some past graduates

Sadhbh Ó Dúnlaing **RAD Teaching Dip.**

Wow twenty years!! Where did that go? I'm Sadhbh Ó Dúnlaing and I was fortunate enough to fulfill my lifelong ambition of becoming a ballet teacher thanks to Inchicore College and the amazing teachers there. I was lucky enough to be able to train here in Ireland and am truly grateful for that opportunity.

I'm not sure if I had had to emigrate to qualify as a teacher that I would have done so. Not only did I have ballet classes in Inchicore but modern, tap and contemporary also. I have many wonderful memories of classes there, both dance and academic and learnt so many things there that I still use in my teaching today. I qualified with distinction in 1995; I then took over my mother's ballet schools in Mount Merrion and Bray and have since expanded to Maynooth and most recently Edenderry where I now teach ballet and Jazz through Irish. Here's to Inchicore, wishing you every success for the next twenty years!



Edel Quinlan **RAD Teaching Dip, AISTD. NCVA Dip.**

I feel privileged to have grown up in Wexford where I attended Wexford School of Ballet & Modern Dance. Having searched to find a suitable third level college where I could take my major examinations with a view to becoming a teacher. I auditioned for Inchicore College, where I spent three very happy years. During my time there I took major Ballet & Jazz Examinations for both R.A.D. & ISTD. In my final year I applied for a prestigious Fulbright Scholarship in Dance which allowed me to study at Western Michigan University for one year.

Inchicore Dance Department had prepared me well for hard work and 'never say never'. I now have my own school in Waterford City & we will celebrate our 10th birthday in January 2015 and I am delighted to say that some of my past pupils have attended Inchicore and from there successfully auditioned for scholarships in the U.K.



Karen Gleeson **RAD Teaching Dip**

Inchicore College opened many doors for me. While there, I completed my RAD Teaching Certificate and NCEF Fitness instructing Certificate.

Inchicore College was a great place, to kick start my path in the dance world. Since graduating, I achieved both a Bachelors and Masters Degree in Contemporary Dance. I have worked with Choreographers: John Scott; Nick Bryson; Liz Roche; Emma Martin; Catherine Young; Jessica Kennedy; Charles Linehan; Luke Murphy. I have been awarded a Bursary from the Wicklow County Council to, further my own Choreographic work.



Catherine O'Rielly

I auditioned at Inchicore College of further education as a complete novice to professional dance. I went on to become a teaching and dance professional gaining the highest professional awards available in Classical Ballet & Modern Dance Theatre.

While attending Inchicore College I received funding from the Leonardo mobility programme, to train and perform in Vienna & Grenoble France. Ms Lennon also put me forward for the Step Up Dance Project 2013 where I had the opportunity to work with Marguerite Donlon & John Scott of IMDT, this project toured nationally. Following this I presented my own work in collaboration with singer songwriter Siobhan Kavanagh & Dancer, Sarah Ryan at Dance Theatre of Ireland ; Creative space. I continue to teach at a variety of dance schools in Dublin.

I cannot thank the staff at Inchicore College of Further Education enough and especially Ms Marian Lennon. Without them it would have not been possible for me to have such career in professional dance.



Paul Doyle **LISTD, RAD RTS, RAD EXAMINER**

The time I have spent attending and studying on the dance studies course has been paramount to helping me achieve my career goals and becoming the teacher and person I am today. The tutors and course have thought me so many valuable lessons and values that have helped to

achieving all my career goals and dreams. I will always be thankful and grateful for the encouragement and support I have always received from the tutors especially Marian Lennon and Louise Behan, who have always welcomed me back to the college for further education and exams. Congratulations on running the course so successfully for 20 years and here's to many many more.



Deirdre Griffin

Deirdre began her dance training at Inchicore College of Further Education in 2004. She was a founding member of "Core Company" which was established in her 3rd year of study at Inchicore College. She had the opportunity to train at 'ImPulz Tanz Festival' in Vienna 2007 as part of the

Leonardo da Vinci mobility project in conjunction with Inchicore College.

She continued her dance training in the Netherlands at Fontys Hogeschool Voor de Kunst and The Duncan Conservatory in Prague, Czech Republic. She graduated in 2011 with a BA in Dance Theatre. She has since taken part in 'Step Up' dance graduate project 2011 and has worked with companies; TRASH (NL), Katja Heitmann (GER), Ponydance, Maiden Voyage (NI), Paperdolls, Catherine Young, Ailish Claffey and Alicia Christofi-Walshe (IRL). She has produced her own solo works "Pantastic!!" and "Beetroots: nwon(k) di fi" She has toured throughout the U.K. and Ireland as well as internationally, including the High Rodeo Festival, Calgary, H.I.F.A. Zimbabwe, and won 'Best Dance Award' at Adelaide Fringe Festival 2012 with Ponydance.



Sarah McGinley

My time on the Dance Studies Course at Inchicore prepared me for my future in the Dance Industry. When I went to further my training in London I found I had already learned and covered many valuable lessons and technical aspects which gave me the head start I needed to be the best I could be.

I learnt the importance of self-discipline, to try to strive in all genres artistically and educationally and to work as part of a team, especially in my second year which provided challenges and opportunities for us to develop as artists and as people.

Since leaving Inchicore, I have completed a three year Dance degree in London and have been in full employment in the industry ever since - working in TV, theatre and tours. I am currently dancing for Princess Cruises based in Los Angeles today and all my training previous to this is precious to me, the dance industry in Ireland is expanding every year and they better watch out for the Core heads :)



Elena Degtyareva

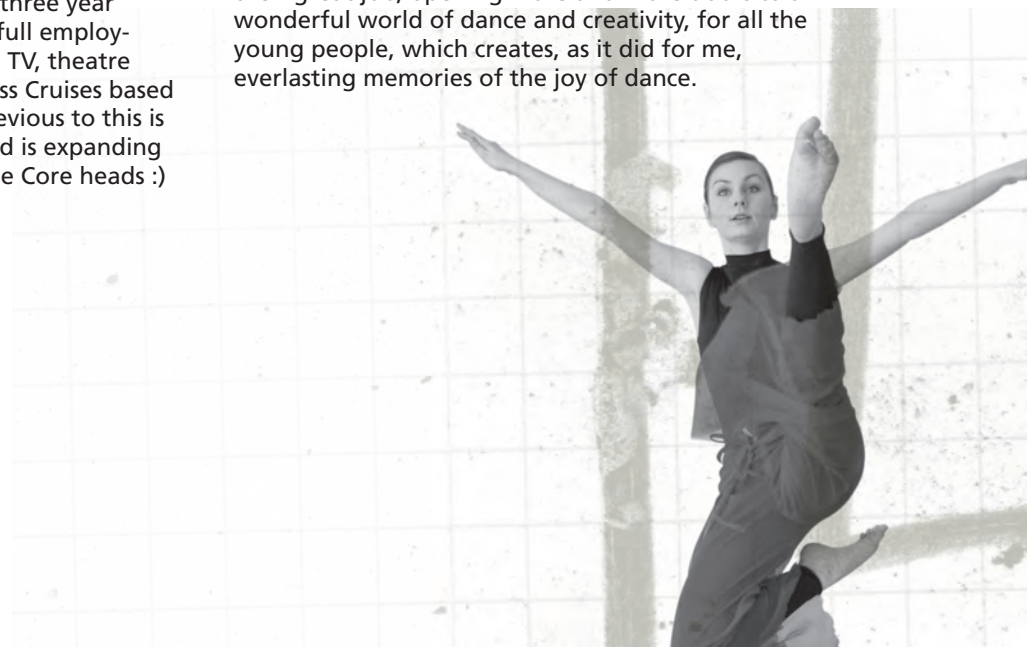
RAD Teaching Dip. ISTD CDE

Having already received professional Russian training in Uzbekistan as a dancer, I worked as a choreographer and teacher in the UK and at the same time danced professionally and toured with various dance companies worldwide.

When I eventually settled in Ireland, I decided to listen to that quiet yearning for further education. Coincidentally I was lucky enough to come across a dance course at Inchicore College of Further Education. Since the moment I joined the course my every day was filled with the most constructive build-up of professional knowledge, giving me the opportunity to improve myself as a dancer as well as gain an enormous amount of practical knowledge in dance teaching methodology. Most importantly it gave me a lifelong impression of a teacher's empathy, professionalism, genuine care, ability to support and to bring out the best of students in an encouraging way. Above all, I am thankful for receiving the most support and understanding through what was then, one of the lowest points for me when I was buffeted by doubt and some of the other hard knocks of life.

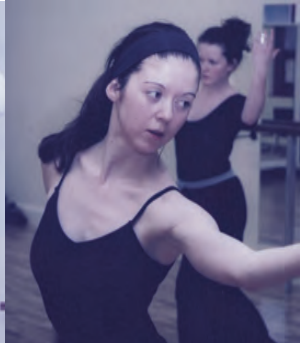
Also worth mentioning is the versatility of the Inchicore course program which contributes enormously to every student, whether they aim to proceed with a dance career or find their path in teaching. For those who intend to proceed in dance, this course gives a substantial milestone for improving and establishing their technique in all the main dance disciplines like Ballet, Modern and Contemporary Dance. It also gives them a secure foundation in the teaching skills for whenever they decide that the time is right to return the knowledge, and pass it on to the following generations.

With all my heart, I wish to thank this special college and wish all its wonderful teachers, many more flourishing and exciting years ahead. I wish that they continue their great job, opening more and more doors to a wonderful world of dance and creativity, for all the young people, which creates, as it did for me, everlasting memories of the joy of dance.



from the album...







dance teachers

Marian Lennon

R.A.D. Teaching Dip. C.D.E. I.S.T.D. P.E.A. N.C.E.F. Rommett Certificate

Marian has had a versatile career in Theatre, Cabaret, Television, and Film, working in Ireland and touring extensively throughout Europe, Africa, and the Middle East. Marian worked as an exercise consultant for Unislim and trained aerobic teachers for the Dance Institute in Athens. She returned to Ireland and completed her training as a Classical Ballet Teacher at the National Academy of Dancing and the Royal Academy of Dance in London. Marian also holds the PEAI Certificate in Exercise and Health Studies and the National Certificate in Exercise and Fitness. She is a certified Rommet Floor Barre teacher and is a tutor for the Imperial Society of Teachers of Dancing. Marian worked at Inchicore College as Dance tutor on the Theatre Programme also worked for THE College of Dance in Diggs Lane from 1991-1993.

In 1994 Marian became the Course Director and developed the full-time Dance Programme at Inchicore College of Further Education. She also runs her own Ballet School in Blanchardstown and is Head of Ballet for the National Performing Arts School.

Linda Higgins

MA (Hons), LRAD, CDE (ISTD), NCEHS, NMT

Linda began her training with Dublin Ballet School, studying under Ella Doran and Philip Cole. She continued her studies for three years at the College of the Royal Academy of Dance in London where she gained her teaching diploma and licentiate. Upon graduation, Linda taught in Canada for a number of years, running two dance studios and winning numerous choreography awards.

Linda then returned to Ireland and completed an M.A in dance. She also holds the National Certificate in Exercise and Health Studies and is a certified fitness instructor. She was the first certified Rommett floor-barre teacher in Ireland and has undertaken further study in New York with Zena Rommett. Linda currently runs Dublin Ballet School in North County Dublin. Linda is a qualified tutor for the Imperial Society of Teachers of Dance and a teaching mentor for The Royal Academy of Dance Distance-Learning course.

She has also studied, on scholarship, with the Phoenix project under the mentorship of Anna Carlisle in London. In 2012 she received Arts Council funding to study and dance at the Trinity Laban Conservatoire of Music and Dance in London. Linda recently qualified as a neuromuscular and sports massage therapist, accredited by the National Training Centre. In August 2014 she will have completed her advanced level pilates matwork qualification.



Louise Behan

MSc (Dance Science), F.I.S.T.D., examiner ISTD.

A native of Drogheda, Louise Behan trained at the Dublin School of Classical and Contemporary Dance. She joined the Dance teaching staff at Inchicore College of Further Education in September 1995.

Holding Fellowship status with the Imperial Society of teachers of Dancing, she has taught modern dance for DSCCD and the College of Dance. She established her own school for children in Drogheda in 1990. She also has a masters degree in dance science and is an ISTD Examiner in Modern Theatre Dance.

Sophia Bailey

B.A. (Dance), A.D. Dip, A.B.S.

Sophia Bailey was born in Ireland, traveling to England at 14 to study Ballet. She then moved to Melbourne, Australia with her family where she trained at the Victorian College of the Arts and later at the Australia Ballet School for her teacher's diploma. She moved back to Ireland five years ago, and runs her own ballet school in County Tipperary. She also teaches in Shawbrook and choreographed "The Red Shoes" for the National Youth Dance Company in 2004. She works as an Artist in Residence for North Tipperary County Council, in local primary schools.

Diane Richardson

H.Dip, M.A.

Diane began her dance training at the Irish National College of Dance, Blackrock and further studied in The Place, and Pineapple Studios, London and at the Barry Stevens Studios, Amsterdam. She travels regularly to New York to attend classes and workshops at the TapCity Festival. She has performed as part of TapCity showcases at the Symphony Space on Broadway. Diane has studied with Gregory Hines, Josh Hilbermann and Savion Glover.

She also trains regularly with Heather Cornell of Manhattan Tap. She was invited to teach as part of the International Tap Festival in Philadelphia. She is artistic director of Tapestry – a rhythm tap company unique to Ireland. Diane holds an MA in drama and performance studies, having graduated from UCD with First Class Honours. She is currently studying for a degree in Physical Therapy.

dance teachers

Adrienne Brown

PhD, M.A.(Hons), B.A. (Hons)

Adrienne Brown was born in Dublin, began her dance education with ballet classes and later at the London Contemporary Dance School, where she studied for three years. She founded New Balance Dance Company in 1987, with which she danced and choreographed for extensively. From 1991-1998 she attended the Martha Graham Center of Dance in New York, gaining first place in her teacher-training certificate in 1996 with A+.

She choreographed over 40 original works, which have been staged in Ireland, England and France. Her works draw on many stimuli: movement; narrative; text; musicality and compositional elements. She collaborated with several composers in her work, and has also worked with recorded music: Bach, Beethoven, Arvo Part, John Taverner and Ian Wilson. She takes inspiration from the writings of Oscar Wilde, W.B. Yeats, Paula Meehan, Charlotte Mew and Beth Ann Fennelly. Adrienne was a longstanding member and chair of Dance Ireland from 2008 – 2013.

Adrienne was the first Irish choreographer to be invited to take part in the inaugural "Righting Dance" project in 1997, at the Institute of Choreography and Dance, Cork. This was a mentored research project, which took place over three years under her chosen mentor, international choreographer Kim Brandstrup of ARC Dance. Following three years' research, the Institute commissioned her to create the full-length dance work Colmcille, which premiered in 2000 and toured Ireland in 2001.

From 2002-2005 Adrienne completed a B.A. degree in University College Dublin, graduating with honors in Music and English, thereafter a master's degree in American Studies. In 2006 she was awarded an Ad Astra Research Scholarship from U.C.D to undertake a PhD in Musicology, her topic being the analysis and interpretation of late twentieth-century music and dance. She graduated in 2012, her thesis "Meaning Indicators in Twentieth-Century Music and Dance" focusing on the work of choreographers Merce Cunningham and Mark Morris, along with composers J.S. Bach and Gavin Bryars.

Mariam Ribon

Mariam Ribon, originally from Spain, moved to Dublin late 1995. As a professional Dancer she has worked with New Balance Dance Co., Daghdha Dance Co., MaNDaNce, Cois Céim, Opera Ireland, Irish Modern Dance Theatre, Shakram Dance Company and 'YoCo' with choreographer Catherine Young in 2011 and 2012.

In 2002 Mariam graduated with First Class Honors in her Master in Contemporary Dance Performance at UL. In 2003 she became a Pilates instructor.

Mariam has been the Artistic Director of the Dublin Youth Dance Company and the Irish Youth Dance Festival since 2002. She has choreographed for The Dublin Dance Festival, The College of Dance, Sallynoggin VEC, Inchicore Core Dance Company, Dublin Youth Dance Company, The Irish Youth Dance Festival and Diverse Space Youth Dance Theatre (USA)

During 2009 Mariam devised, mentored and supervised the Trans-ition project with DYDC as part of Dun Laoghaire Rathdown County Council's 'Place & Identity' Programme of Per Cent for Art commissions funded through the Department of the Environment, Heritage and Local Government. The programme encompassed a range of art forms, including theatre, music, dance, visual art and literature.

Through DYDC, Mariam is continuously exploring opportunities for youth dance in Ireland and she has created cultural links with Debla Danza 2007, 2008 (Spain), Flash Dance Company 2009, 2010 (Czech Republic) and Ludus Dance Company 2010, 2011 (UK), Evoke Youth Dance Theatre 2012 (Germany) and Diverse Space Youth Dance Theatre 2012, 2013 (Austin, USA), Malmo Youth Dance Company 2013 (Sweden), Dance United 2013 (NI) and L'Academie des Art in Marseille 2013 (France).

Under Mariam's Artistic Direction, The Arts Council has selected the Irish Youth Dance Festival to be part of the National Culture Programme 'Culture Connects' to celebrate Ireland's Presidency of the Council of the European Union January-June 2013.

Cliona O'Brien

RAD Teaching Dip, C.D.E. LISTD

Cliona trained in the Pauline McGrath School of Dance. She went on to complete a three year Dance Studies Course at Inchicore College where she was awarded her Royal Academy of Dance Student Teacher's Certificate and Diploma in classical ballet. Cliona also completed the Imperial Society of Teachers of Dancing Licentiate in Modern Theatre Dance.

Cliona is principal of Encorps School of Dance and Studios where she has classes in Ballet, Jazz Ballet, Tap, Hip Hop, Musical Theatre, Drama and Singing.

Cliona's choreography and performance portfolio includes supporting Mary J Blige in the Point Theatre, dancing at numerous Childline and Party in the Park Concerts. Her film credits include Tudors and Becoming Jane.

Adele Mealy

BA (Hons), M.Sc, RAD RTS, LISTD

Adele Mealey graduated from Trinity College Dublin in 2002 with a BA (Hons) in Mathematics. She enrolled on the Dance Performance & Production Course in Inchicore in 2002 and graduated with Distinction in 2004. While there, she successfully gained the RAD STC (Royal Academy of Dance Student Teaching Certificate) and converted this to a full TC (Teaching Certificate) in 2006.

In 2004, Adele commenced a Masters Degree in Applied Maths and Theoretical Physics, which she completed in 2007, graduating with First Class Honours. She has also completed the ISTD FDI (Imperial Society of Teachers of Dance – Foundation in Dance Instruction) and CDE (Certificate in Dance Education) in Modern Theatre Dance while studying for her Masters. She was awarded a Licentiate in Modern Theatre Dance in 2013. She currently teaches ballet and modern for the Aedeen O'Hagan School of Ballet in Carlow, teaches History of Dance in Inchicore College and works part-time in the Department of Justice and Equality.

Melissa Harman

B.A Hons Theatre Dance, LISTD

Melissa was born in Hertfordshire, England. She trained at The Melanie-Jane Dance Accademy, North Hertfordshire College and The London Studio Centre on a full Scholarship.

Professional Theatre Credits include Dot/Assistant Choreographer in 'Honk'(Gordon Craig Theatre, Stevenage), Ensemble/Understudy Ali and Lisa in 'Mamma Mia' (Prince Edward Theatre, London), Ensemble/Dance Captain in 'The Wiz' (Pleasance Theatre, London and UK Tour), Rita Adams/Dance Captain in 'South Pacific' (UK Tour) as well as numerous Summer Seasons and Pantomimes.

Melissa moved to Dublin in 2004 where she started her teaching career at The Dublin School of Dance. She holds the ISTD Licentiate Diploma in Classical Ballet and Modern Theatre Dance and Imperial Ballet and is an Approved Tutor for the DDI and DDE qualifications in both genres. She also trained to teach Matt Mattox based Jazz Dance at The London Studio Centre. Melissa was Ballet Mistress for the Junior Associates of the Irish National Youth Ballet from 2005 until 2011 choreographing 'Alice in Wonderland', 'The Ugly Duckling' and 'The Nutcracker' for the Junior Company.

She has taught on the Dance Studies Course at Inchicore College since 2006 and also teaches at The Debbie Allen School of Dance in Dundrum, TheatreWorx Academy at The Helix theatre and her own school, Citywest Ballet Studio.

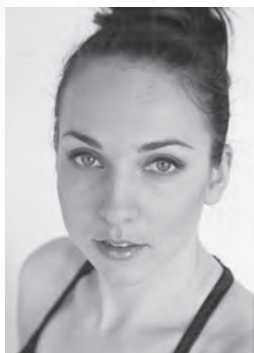
Jonathon Healy

BA (Hons), MA, LLCM, ALCM

Jonathan Healy has graduated from NUI Maynooth with a BA (Hons) in Music and an MA in Music Composition and Analysis. In piano performance he has received both an Associate and Licentiate Diploma from the London College of Music. Since finishing his studies he has performed as an accompanist with soloists and choral groups, composed studies for piano and music for film and worked as a type setter for music scores.

He currently teaches music theory in Inchicore College and piano in The Kings Hospital Palmerstown. He composed two pieces of music for the show a live piano piece 'Falling Leaves' for the Opening of the show and an instrumental piece 'Dunamis' the opening piece for the Second half of Dance Moves14.

dancers



Ksenija Bucenko



Conor Doherty



Dara Farrelly



Isabella Hyland



Adriana Kaczmarska



Naomi McEvoy



Lesley Moore



Derbhla Murphy



Emma Newman



Sarah O'Connor



Alexandra O'Driscoll



Molly Troy



Alison Eager



Ellen Finlay



Rebecca Furlong



Emily Gilligan



Sarah Greene



Alan Kitrell



Ciara Lynch



Heather Macari



Emma Mahony

DANCE MOVES



Act1

1. Falling Leaves

Choreography by Linda Higgins
Dancers: 2nd Year Students
Composer: Jonathan Healy

2. Old Skin

Choreography by Conor Doherty
Dancer: Conor Doherty

3. Smoky Taboo

Choreography by E. Finlay and C. Lynch
Dancers: E. Finlay and C. Lynch

4. XO

Choreography by C. O'Brien
Dancers: 1st Year Students

5. The Long Goodbye

Choreography by Adrienne Brown
Dancers: 2nd Year Students

6. Higher Ground

Choreography by Sarah O'Connor
Dancer: Sarah O'Connor

7. Compartments of Consciousness

Choreography by Ciara Lynch
Dancer: Ciara Lynch

8. Left with Nothing

Choreography by S. Greene and A. Kitrell
Dancers: S. Green and A. Kitrell

9. Exhale

Choreography by Alex O'Driscoll
Dancer: Alex O'Driscoll

10. Toward Eternity

Choreography by 2nd Year Students
Directed by Emma Mahony
Composer: Emma Mahony
Dancers: 2nd Year Students

11. New York New York

Choreography by Melissa Harman
Dancers 1st Year Students

12. Time Warp

Choreography by Diane Richardson
Dancers: 2nd Year Students

Interval



Act 2

1. Dumanis

Choreography by 2nd Year Students

Composer: Jonathan Healy

Dancers: 2nd Year Students

2. Dies Iries

Choreography by Linda Higgins

Dancers: 1st Year Students

3. Inhuman

Choreography by Ellen Finlay

Dancer: Ellen Finlay

4. Variation no. 5

Choreography by Petipa

Adapted by Linda Higgins

Dancer: Alison Eager

5. Rush Hour

Choreography Diane Richardson

Dancers: 1st Year Students

6. Once Again

Choreographed by Sarah Greene

Dancer: Sarah Greene

7. Blue Shadow

Choreography by Mariam Ribon and Karla Holden

Dancers: 1st Year Students

8. Spring Time

Choreography by Sophia Bailey

Dancers: 2nd Year Students

9. Outcast

Choreography by Dara Farrelly

Dancer: Dara Farrelly

10. Freedom

Choreography by Emma Mahony

Dancer: Emma Mahony

11. See Speak Hear

Choreography by 1st Year Students

Mentored by: Adrienne Brown

Dancers 1st Year Students

12. Bang Bang

Choreography by R. Furlong and E. Finlay

Dancers: 2nd Year Students

13. Empathy

Choreography by Sophia Bailey

Dancers: 1st Year Students

14. Rich Mans Fruge

Choreography by Melissa Harman

Dancers: 2nd Year Students

Finale



former colleagues

We are very grateful to former colleagues for their contribution to the Dance Studies Course.

Grainne Mc Ardle: Dance History, Classical Ballet

Ann Heary: Classical Ballet, Music Theory, Teaching Methodology

Orla Mc Feely: Classical Ballet, Contemporary Dance

Rebecca Bradbury: Classical Ballet

Mairead Vaughan: Contemporary Dance

Rebecca Reilly: Contemporary Dance

A very special thank you to Cynthia Ó Dúnlain: Royal Academy of Dance Examiner, for her invaluable assistance and help with the Royal Academy of Dance Teaching Programme.

Production Team

Artistic Director: Marian Lennon

Stage Manager: Suzie Cummins

Assistant Stage Manager: Danu Ua Conaill

Sound Designer: Barry Flynn

Lighting Designer: Aoife Murphy

Assistant LX: Olivia Harrington

PR Design and Photography: Eoghan O'Reilly

Costume Coordinator: Marian Lennon

Special Thanks

For kind donation of costumes, Special Thanks to:

Cliona O'Brien, Linda Higgins, Marian Ribon, Lesley Moore

Sophia Bailey, Marian Lennon

Special thanks to College Principal

Michael Challoner

And all staff members that contributed to the production.









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**Inchicore College
 of Further Education**
 Coláiste Bhreisoideachais Inse Chór

Emmet Road
 Dublin 8

Telephone 453 5358 | 453 3330
 Fax 454 5494

Email enquiries@inchicore.cdvec.ie

www.inchicorecollege.ie

CDET B

An Bord Oideachais agus Oiliúna Chathair Bhaile Átha Cliath
 City of Dublin Education and Training Board

HND in Technical Theatre

Technical support for [dancemoves14](http://dancemoves14.com) is provided by students of The HND in Technical Theatre at Inchicore College.

This course prepares students for employment in professional theatre. A course for those interested in backstage work, stage management, lighting, sound, set design or construction.