

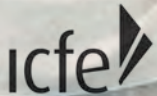


Inchicore College of Further Education

# dancemoves13



Pavilion Theatre



Inchicore College  
of Further Education  
Coláiste Bhreosoideachais Inse Chór



**Welcome** to “Dancemoves 13”, performed by the students of the Dance Studies Course at Inchicore College. This course has been in existence since 1994, and has gone from strength to strength during this time. The college provides a three-year full-time programme, offering students the chance to develop their dance technique and performance ability to a higher level; and also gives them the opportunity to obtain international teaching qualifications. Graduates of the course are working and studying all over the world: from England, Holland and France, to as far away as New Zealand in such varied roles as teachers, dancers and choreographers.





This year, 2012-2013 has been a very busy year with our second year student performed at the IGC Higher Options Conference in the RDS in September, the Sonraigh Dance Festival in November and the SCC Showcase event at the Helix Theatre in February.

Our first year students also took part in the SCC Showcase event, the Tocht Festival and in the LD Dance National Competition at the Backstage Theatre in April.

This summer eight of our students will travel to Le Pacifique Choreographic Centre in Grenoble in France and ten students will take part in the Impulz Tanz International summer Festival as part of the Leonardo de Vinci Mobility project.

Academically, we have had another fruitful year, with students entering the Dance Diploma in Instruction and Dance Diploma in Education. Our students have also taken the Imperial Society of Dancing Major examinations and the Royal Academy of Dance Major examinations in the recent session.

Our advanced students are continuing their Royal Academy of Dance Certificate in Ballet Teaching studies and BA (Hons) in Ballet Education as part of the distance learning programme at Royal Academy of Dance.

Students who have completed their Dance Diploma in Instruction and Dance Diploma in Education in Modern are now offered the opportunity to take the Imperial Society of Dancing Dance Diploma in Instruction and Dance Diploma in Education in Imperial ballet.

Finally the Dance Studies Course would like to thank all the dance teachers who have supported us over the years. Without their support our success would not be possible. We hope you enjoy this evening's show.

Now sit back and enjoy...Dancemoves 13

## Dance Teachers

### Marian Lennon

R.A.D. Teaching Dip. C.D.E. I.S.T.D. P.E.A. N.C.E.F. Rommett Certificate

Marian has had a versatile career in Theatre, Cabaret, Television, and Film, working in Ireland and touring extensively throughout Europe, Africa, and the Middle East. Marian worked as an exercise consultant for Unislim and trained aerobic teachers for the Dance Institute in Athens. She returned to Ireland and completed her training as a Classical Ballet Teacher at the National Academy of Dancing and the Royal Academy of Dance in London. Marian also holds the PEAL Certificate in Exercise and Health Studies and the National Certificate in Exercise and Fitness. She is a certified Rommet floor barre teacher and is a tutor for the Imperial Society of Teachers of Dancing and a qualified mentor for the Royal Academy of Dance Distance Learning Programme.

Marian is the Course Director of the Dance Studies Course at Inchicore College of Further Education. She runs her own Ballet School in Blanchardstown and is Head of Ballet for the National Performing Arts School.

### Linda Higgins

M.A., L.R.A.D., C.D.E. I.S.T.D., N.C.E.H.S., Rommett certificate

Linda began her training with Dublin Ballet School, studying under Ella Doran and Philip Cole. She continued her studies for three years at the College of the Royal Academy of Dance in London where she gained her licentiate. Upon graduation, Linda taught in Canada for a number of years, running two dance studios and winning numerous choreography awards. Linda then returned to Ireland and completed an M.A. in dance. She also holds the National Certificate in Exercise and Health Studies. She was the first certified Rommett floor-barre teacher in Ireland and has undertaken further study in New York with Zena Rommett.

Linda currently runs Dublin Ballet School in North County Dublin. Linda is a qualified tutor for the Imperial Society of Teachers of Dance and a teaching mentor for The Royal Academy of Dance Distance-Learning course. She has also studied, on scholarship, with the Phoenix project under the mentorship of Anna Carlisle in London. In 2012 she received Arts Council funding to study over the summer at the Trinity Laban Conservatoire of Music and Dance in London. As of 2013 Linda is undertaking training in neuromuscular therapy with the National Training Centre.

### Louise Behan

MSc (Dance Science), F.I.S.T.D., examiner ISTD.

A native of Drogheda, Louise Behan trained at the Dublin School of Classical and Contemporary Dance. She joined the Dance teaching staff at Inchicore College of Further Education in September 1995.

Holding Fellowship status with the Imperial Society of teachers of Dancing, she has taught modern dance for DSCCD and the College of Dance. She established her own school for children in Drogheda in 1990. She also has a masters degree in dance science and is an ISTD Examiner in Modern Theatre Dance.

### Sophia Bailey

B.A. (Dance), A.D. Dip, A.B.S.

Sophia Bailey was born in Ireland, traveling to England at 14 to study Ballet. She then moved to Melbourne, Australia with her family where she trained at the Victorian College of the Arts and later at the Australia Ballet School for her teacher's diploma. She moved back to Ireland five years ago, and runs her own ballet school in County Tipperary. She also teaches in Shawbrook and choreographed "The Red Shoes" for the National Youth Dance Company in 2004. She works as an Artist in Residence for North Tipperary County Council, in local primary schools.

### **Adrienne Brown**

PhD, M.A.(Hons), B.A. (Hons)

Adrienne Brown was born in Dublin, began her dance education with ballet classes and later at the London Contemporary Dance School, where she studied for three years. She founded New Balance Dance Company in 1987, with which she danced and choreographed for extensively. From 1991-1998 she attended the Martha Graham Center of Dance in New York, gaining first place in her teacher-training certificate in 1996 with A+.

She choreographed over 40 original works, which have been staged in Ireland, England and France. Her works draw on many stimuli: movement; narrative; text; musicality and compositional elements. She collaborated with several composers in her work, and has also worked with recorded music: Bach, Beethoven, Arvo Part, John Taverner and Ian Wilson. She takes inspiration from the writings of Oscar Wilde, W.B. Yeats, Paula Meehan, Charlotte Mew and Beth Ann Fennelly. Adrienne was a longstanding member and chair of Dance Ireland from 2008 – 2013.

Adrienne was the first Irish choreographer to be invited to take part in the inaugural "Righting Dance" project in 1997, at the Institute of Choreography and Dance, Cork. This was a mentored research project, which took place over three years under her chosen mentor, international choreographer Kim Brandstrup of ARC Dance. Following three years' research, the Institute commissioned her to create the full-length dance work Colmcille, which premiered in 2000 and toured Ireland in 2001.

From 2002-2005 Adrienne completed a B.A. degree in University College Dublin, graduating with honors in Music and English, thereafter a master's degree in American Studies. In 2006 she was awarded an Ad Astra Research Scholarship from U.C.D to undertake a PhD in Musicology, her topic being the analysis and interpretation of late twentieth-century music and dance. She graduated in 2012, her thesis "Meaning Indicators in Twentieth-Century Music and Dance" focusing on the work of choreographers Merce Cunningham and Mark Morris, along with composers J.S. Bach and Gavin Bryars.

### **Cliona O'Brien**

RAD Teaching Dip, C.D.E. ISTD

Cliona trained in the Pauline McGrath School of Dance. She went on to complete a three year Dance Studies Course at Inchicore College where she was awarded her Royal Academy of Dance Student Teacher's Certificate and Diploma in classical ballet. Cliona also completed the Imperial Society of Teachers of Dancing Associate in Modern Theatre Dance.

Cliona has opened her own Dance Studios [Encorps Stage School] in Tallaght where she has classes in Ballet, Jazz Ballet, Tap, Hip Hop, Musical Theatre, Drama and Singing. She also will be opening Encorps Dance shop in September 2009.

Cliona's choreography and performance portfolio includes supporting Mary J Blige in the Point Theatre, dancing at numerous Childline and Party in the Park Concerts. Her film credits include Tudors and Becoming Jane.

### **Mariam Ribon**

Mariam Ribon, originally from Spain, moved to Dublin late 1995. As a professional Dancer she has worked with New Balance Dance Co., Daghdha Dance Co., MaNDaNcE, Cois Céim, Opera Ireland, Irish Modern Dance Theatre, Shakram Dance Company and 'YoCo' with choreographer Catherine Young in 2011 and 2012.

In 2002 Mariam graduated with First Class Honors in her Master in Contemporary Dance Performance at UL. In 2003 she became a Pilates instructor. Mariam has been the Artistic Director of the Dublin Youth Dance Company and the Irish Youth Dance Festival since 2002.

She has choreographed for The Dublin Dance Festival, The College of Dance, Sallynoggin VEC, Inchicore Core Dance Company, Dublin Youth Dance Company, The Irish Youth Dance Festival and Diverse Space Youth Dance Theatre (USA). During 2009 Mariam devised, mentored and supervised the| Tran-si-tion| project with DYDC as part of Dun Laoghaire Rathdown County Council's 'Place & Identity' Programme of Per Cent for Art commissions funded through the Department of the Environment, Heritage and Local Government. The programme encompassed a range of art forms, including theatre, music, dance, visual art and literature.

Through DYDC, Mariam is continuously exploring opportunities for youth dance in Ireland and she has created cultural links with Debla Danza 2007, 2008 (Spain), Flash Dance Company 2009, 2010 (Czech Republic) and Ludus Dance Company 2010, 2011 (UK), Evoke Youth Dance Theatre 2012 (Germany) and Diverse Space Youth Dance Theatre 2012, 2013 (Austin, USA), Malmo Youth Dance Company 2013 (Sweden), Dance United 2013 (NI) and L'Academie des Art in Marseille 2013 (France).

Under Mariam's Artistic Direction, The Arts Council has selected the Irish Youth Dance Festival to be part of the National Culture Programme 'Culture Connects' to celebrate Ireland's Presidency of the Council of the European Union January-June 2013.

### **Melissa Harman**

Melissa was born in Hertfordshire, England. She trained at The Melanie-Jane Dance Academy, North Hertfordshire College and at The London Studio Centre on a full Scholarship specialising in Musical Theatre during her final year. She graduated with a BA Honours in Theatre Dance and Diploma in Musical Theatre. She also gained her ISTD Teachers Associate in Modern Theatre Dance.

Professional Theatre Credits include Dot/Assistant Choreographer in 'Honk' (Gordon Craig Theatre, Stevenage), Ensemble/Understudy Ali and Lisa in 'Mamma Mia' (Prince Edward Theatre, London), Ensemble/Dance Captain in 'The Wiz' (Pleasance Theatre, London and UK Tour), Ensign Rita Adams/Dance Captain in 'South Pacific' (UK Tour) as well as numerous Summer Seasons and Pantomimes.

Melissa moved to Dublin in 2004 where she started her teaching career at The Dublin School of Dance. She holds the ISTD Licenciata Diploma in Modern Theatre Dance and Imperial Ballet and is an Approved Tutor for the DDI and DDE qualifications in both genres. She also trained to teach Matt Mattox based Jazz Dance at The London Studio Centre. Melissa was Ballet Mistress for the Junior Associates of the Irish National Youth Ballet from 2005 until 2011 choreographing 'Alice in Wonderland', 'The Ugly Duckling' and 'The Nutcracker' for the Junior Company.

She has taught on the Dance Studies Course at Inchicore College since 2006 and also teaches at The Debbie Allen School of Dance in Dundrum and TheatreWorx Academy at The Helix theatre.

## dancers year 1



Chloe Broaders



Hazel Dunne Lynch



Alison Eager



Kate Anne Fenton



Ellen Finlay



Rebecca Furlong



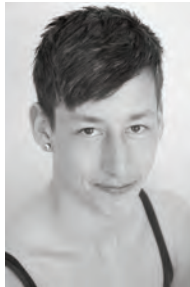
Emily Gilligan



Sarah Greene



Rian Keating



Alan Kitrell



Ciara Lynch



Heather Macari



Emma Mahony



Eileen Moore



Roseanne Morris





Serena Brady



Orla Burke



Aoife Murphy

dancers year 2



Carolyn Reilly



Simone O'Toole



Alexandra Reid



Seanagh Rice



Chaimhe Dalton



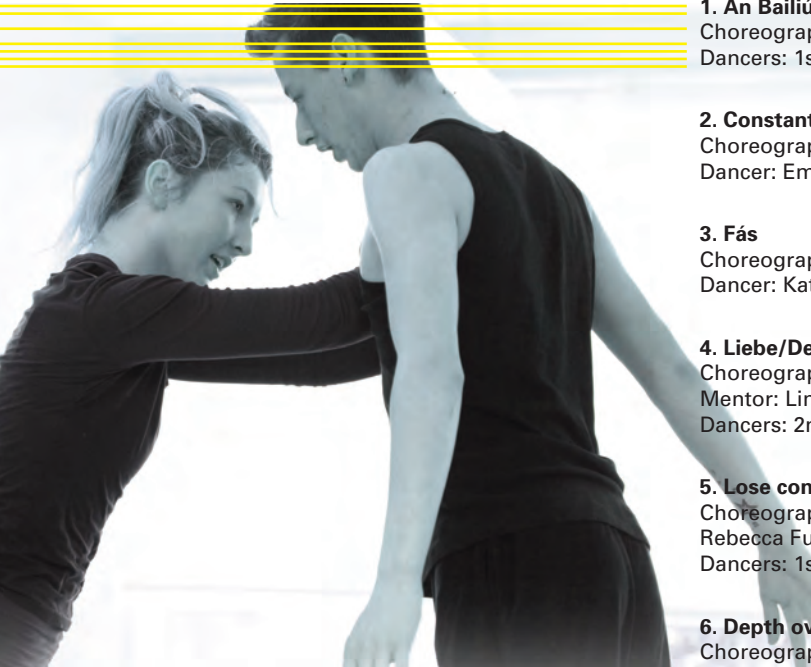
Sarah Whelan



Leighann Goodwin (year 3)







## Act 1

### 1. An Bailiúcháin

Choreography by Linda Higgins  
Dancers: 1st and 2nd Year Students

### 2. Constant

Choreography by Emily Gilligan  
Dancer: Emily Gilligan

### 3. Fás

Choreography by Kate-Ann Fenton  
Dancer: Kate-Ann Fenton

### 4. Liebe/Deteste

Choreography by 2nd Year Students  
Mentor: Linda Higgins  
Dancers: 2nd Year Students

### 5. Lose control

Choreography by  
Rebecca Furlong, Alan Kitrell  
Dancers: 1st Year Students

### 6. Depth over Distance

Choreography by Alexandra Reid  
Dancer: Alexandra Reid

### 7. Why?

Choreography by Rian Keating  
Dancer: Rian Keating

### 8. A Chorus Line

Choreography by Melissa Harman  
Dancers: 2nd Year Students

### 9. Whisper of a thrill

Choreography by Sophia Bailey  
Dancers: 1st Year Students

### 10. Sole Sisters

Choreography by Diane Richardson  
Assisted by Simone O'Toole  
and Alexandra Reid  
Dancers: 2nd Year Students

### 11. At any cost

Choreography by 1st Year  
Mentor: Adrienne Brown  
Dancers: 1st Year Students

### Interval

## Act 2

### 1. It's all about...

Choreography by Mariam Ribon  
Dancers 1st Year Students

### 2. Just doing my thing

Choreography by Kate Ann Fenton  
Dancer: Kate Ann Fenton

### 3. Direction

Choreography by Sarah Greene  
Dancer: Sarah Greene

### 4. Exodus-a new earth

Choreography by Adrienne Brown  
Dancers: 2nd Year Students

### 5. Sky Fall

Choreography by Cliona O'Brien  
Dancers: 1st Year Students

### 6. Numb

Choreographed by Simone O'Toole  
Dancers: 2nd Year Students

### 7. Sweetest sin

Choreography by Orla Burke  
Dancer: Orla Burke

### 8. Candyman

Choreography by Diane Richardson  
Dancers: 1st Year Students

### 9. What now!

Choreography by Simone O'Toole  
Dancer: Simone O'Toole

### 10. The winding road

Choreography by Emma Mahoney  
Dancer: Emma Mahoney

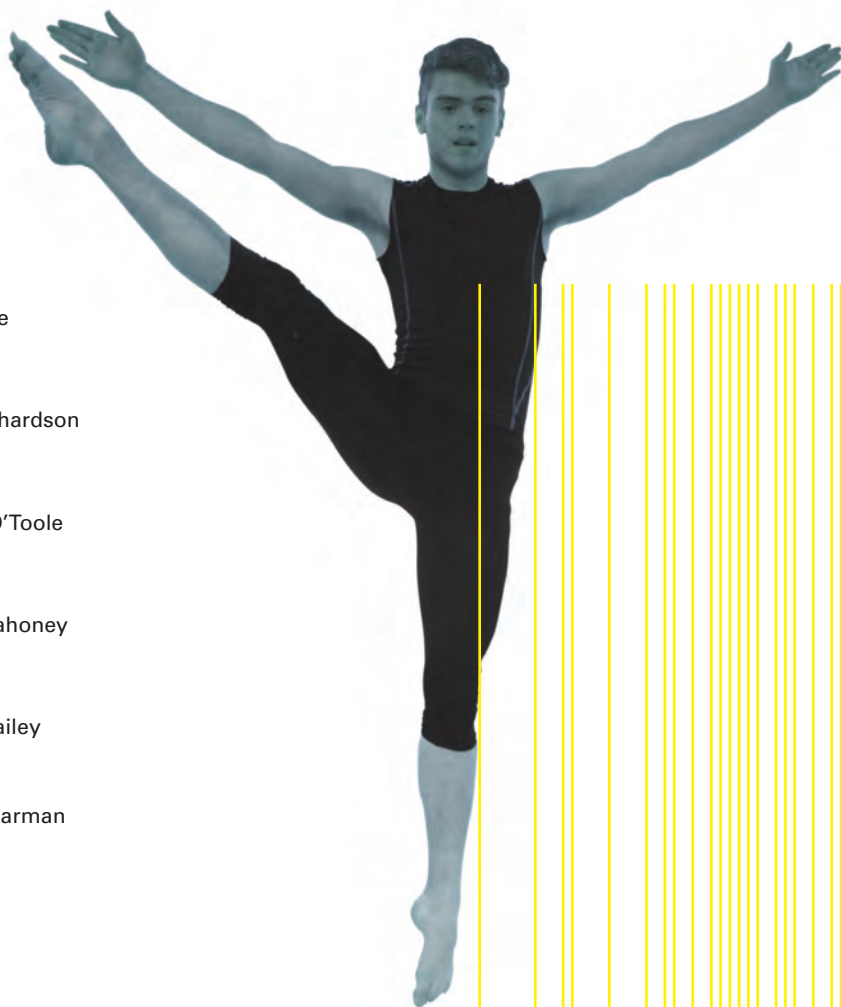
### 11. Pro Eis Solitaris

Choreography by Sophia Bailey  
Dancer: 2nd Year Students

### 12. Disco Heaven

Choreography by Melissa Harman  
Dancers 1st Year Students

### Finale



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## Production Team

**Artistic Director:** Marian Lennon

**Stage Manager:** Dānu UaConaill Naville, Geraldine Fitzsimons

**Sound Designer:** James Davis

**Lighting Designer:** Aoife Murphy

**Projections:** Brandon Ntuli

**PR Design and Photography:** Eoghan O'Reilly

**Costume Coordinator:** Marian Lennon

## Special Thanks

For kind donation of costumes

Special Thanks to:

Cliona O'Brien

Linda Higgins

Mariam Ribon

Marian Lennon

Aideen O'Hagan

Louise Behan

Special thanks to College Principal,  
Michael Challoner





Coláiste Bhreiseoideachais Inse Chór

[www.inchicorecollege.ie](http://www.inchicorecollege.ie)

### **Dance Studies Course**

This course aims to give students a thorough knowledge of all aspects and styles of dance, providing them with opportunities to attain qualifications in both the Royal Academy of Dance and The Imperial Society of Teachers of Dancing.

### **HND in Technical Theatre**

Technical support for dancemoves13 is provided by students of The HND in Technical Theatre. This course prepares students for employment in professional theatre. A course for those interested in backstage work, stage management, lighting, sound, set design or construction.

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City of Dublin Vocational Education Committee

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