

inchicore college of further education presents

dancemoves12



Welcome to Dancemoves12,
performed by the students of the Dance Studies
Course at Inchicore College. This course has been
in existence since 1994, and has gone from
strength to strength during this time.
The college provides a three-year full-time
programme, offering students the chance to
develop their dance technique and performance
ability to a higher level; and also gives them the
opportunity to obtain international teaching
qualifications. Graduates of the course are
working and studying all over the world: from
England, Holland and France, to as far away as
New Zealand in such varied roles as teachers,
dancers and choreographers.



This year, 2011-2012 has been a very busy year for the Dance Studies Course. In July 2011 eleven of our second year students traveled to Vienna to take part in the Impulstanz International Dance Festival for three weeks as part of the Leonardo da Vinci mobility project.

Further funding was provided by the Leonardo da Vinci project, to send ten of our first year students to Le Pacifique CDC Choreographic Development Centre in Grenoble in France in September, where the students will undergo a mentored choreographic training course that leads to the production of dance work/works in the theatre space. They will gain access to advanced-level research and training in choreography, in a dedicated choreographic research centre with specialist workshops and classes designed to further this aim.

This course will further students' creative and performance skills and opportunities, building on those regular showcase opportunities that presently exist on the curriculum.

In September 2010 our third year students started a pilot project in collaboration with Inchicore College and the local community. The College collaborated with four of the local primary schools in the Inchicore area, where the students delivered the dance element of the physical education module on the primary school curriculum with elements of the ISTD dance syllabus. This project proved to be a great success for both the primary schools and our current third year graduates and we will continue with this project in the coming year.

Academically, we have had another fruitful year, with students entering the Dance Diploma in Instruction and Dance Diploma in Education. Our students have also taken the Imperial Society of Dancing Major examinations and the Royal Academy of Dance Major examinations in the recent session. Our advanced students are continuing their Royal Academy of Dance Certificate in Ballet Teaching studies as part of the distance learning program at Royal Academy of Dance headquarters.

Finally the Dance Studies Course would like to thank all the dance teachers who have supported us over the years. Without their support our success would not be possible. We hope you enjoy this evening's show.

Now sit back and enjoy...Dancemoves 12

Dance Teachers

Marian Lennon

R.A.D. Teaching Dip. C.D.E. I.S.T.D. P.E.A. N.C.E.F. Rommett Certificate

Marian has had a versatile career in Theatre, Cabaret, Television, and Film, working in Ireland and touring extensively throughout Europe, Africa, and the Middle East. Marian worked as an exercise consultant for Unislim and trained aerobic teachers for the Dance Institute in Athens. She returned to Ireland and completed her training as a Classical Ballet Teacher at the National Academy of Dancing and the Royal Academy of Dance in London. Marian also holds the PEAI Certificate in Exercise and Health Studies and the National Certificate in Exercise and Fitness. Marian is a certified Rommet floor barre teacher and is a tutor for the Imperial Society of Teachers of Dancing.

Marian is the Course Director of the Dance Studies Course at Inchicore College of Further Education. She runs her own Ballet School in Blanchardstown, and is Head of Ballet for the National Performing Arts School.

Linda Higgins

M.A., L.R.A.D., A.I.S.T.D. (MB) (CB), N.C.E.H.S., Rommett certificate

Linda began her training with Dublin Ballet School, studying under Ella Doran and Philip Cole. She continued her studies for three years at the College of the Royal Academy of Dance in London and gained her licentiate.

Upon graduation, Linda taught in Canada for a number of years, running two dance studios and winning numerous choreography and studio awards. Linda then returned to Ireland and completed an M.A. in dance. She also holds the National Certificate in Exercise and Health Studies. She was the first certified Rommett floor-barre teacher in Ireland and has undertaken further study in New York with Zena Rommett.

Linda took over Dublin Ballet School in 2001 and has five centers in North County Dublin.

In 2005, Linda qualified as a tutor for the Imperial Society of Teachers of Dance. She has also studied, on scholarship, with the Laban Guild in London under the Phoenix project from 2006 until 2007. She continues her research into Laban's work in relation to classical ballet.

Louise Behan

MSc (Dance Science), F.I.S.T.D., examiner ISTD.

A native of Drogheda, Louise Behan trained at the Dublin School of Classical and Contemporary Dance. She joined the Dance teaching staff at Inchicore College of Further Education in September 1995.

Holding Fellowship status with the Imperial Society of teachers of Dancing, she has taught modern dance for DSCCD and the College of Dance. She established her own school for children in Drogheda in 1990. She also has a masters degree in dance science and is an ISTD Examiner in Modern Theatre Dance.



Sophia Bailey

B.A. (Dance), A.D. Dip, A.B.S.

Sophia Bailey was born in Ireland, traveling to England at 14 to study Ballet. She then moved to Melbourne, Australia with her family where she trained at the Victorian College of the Arts and later at the Australia Ballet School for her teacher's diploma. She teaches ballet at the University of Limerick on the Bachelor of Voice and Dance degree and runs her own ballet school in County Tipperary. She taught in Shawbrook for six years including Summer School and choreographed "The Red Shoes" for the National Youth Dance Company in 2004. She also works as an Artist in Residence for North Tipperary County Council, in local primary schools.

Adrienne Brown

B.A., M.A.

Adrienne Brown was born in Dublin, began her dance education with ballet classes and later at the London Contemporary Dance School, where she studied for three years. She founded New Balance Dance Company in 1987, with which she danced and choreographed for extensively. From 1991-1998 she attended the Martha Graham Center of Dance in New York, gaining first place in her teacher-training certificate in 1996 with A+.

She choreographed over 30 original works, which have been staged in Ireland, England and France. Her works draw on many stimuli: movement; narrative; text; musicality and compositional elements. She has collaborated with several composers in her work, and she has also worked with recorded music: Bach, Beethoven, Arvo Part, John Taverner and Ian Wilson. She has taken inspiration from the writings of Oscar Wilde, W.B. Yeats, Paula Meehan, Charlotte Mew and Beth Ann Fennelly. Adrienne is a founding member and current board member of the Dance Ireland.

Adrienne was the first Irish choreographer to be invited to take part in the inaugural "Righting Dance" project in 1997, at the Institute of Choreography and Dance, Cork. This was a mentored research project, which took place over three years under her chosen mentor, the international choreographer Kim Brandstrup of ARC Dance. Following three years research, the Institute commissioned her to create the full-length dance work Colmcille, which premiered in 2000 and toured Ireland in 2001. Adrienne is currently chairperson of Dance Ireland.

From 2002-2005 Adrienne completed a B.A. degree in University College Dublin, graduating with honors in Music and English, then a master degree in American Studies. In 2006 she was awarded an Ad Astra Research Scholarship from U.C.D to undertake a PhD in Musicology. Her topic is the analysis and interpretation of late twentieth-century music and dance, focusing on the work of choreographers Merce Cunningham and Mark Morris.

Mariam Ribon

Mariam Ribon, originally from Spain, moved to Dublin late 1995. As a professional dancer she has worked in Ireland with the New Balance Dance Company, John Scott's Irish Modern Dance Theatre, MaNDaNCE, Daghda Dance Company, Opera Ireland and at Cois Céim Dance Theatre.

In 2002 Mariam graduated with first class Honours with a Masters in Contemporary Dance Performance from Limerick University. Mariam also completed a Pilates Instructor Diploma in 2003.

In 2003 Mariam became the Artistic Director of the Dublin Youth Dance Company and the Irish Youth Dance Festival. She is presenting the annual IYDF at the Pavilion Theatre on the 30th of June & 1st of July.

Mariam was invited to teach and choreograph last April for Diverse Dance Company in Austin, Texas (USA). She is bringing Ms. Toni Bravo to Ireland, AD of Diverse Dance Company to teach a Residency for dance students in June in collaboration with Sallynoggin VEC.

She is a recipient of the Training and Mobility grant by The Arts Council in 2012. Mariam is still dancing professionally and her last performance was at the Simsa Tire for YoCo Dance Company, directed by Catherine Young.

Cliona O'Brien

RAD Teaching Dip, C.D.E. ISTD

Cliona trained in the Pauline McGrath School of Dance. She went on to complete a three year Dance Studies Course at Inchicore College where she was awarded her Royal Academy of Dance Teacher's Certificate and Diploma in classical ballet. Cliona also completed the Imperial Society of Teachers of Dancing Associate in Modern Theatre Dance.

Cliona has opened her own Dance Studios [Encorps Stage School] in Tallaght where she has classes in Ballet, Jazz Ballet, Tap, Hip Hop, Musical Theatre, Drama and Singing.

Cliona's choreography and performance portfolio includes commercial dance supporting Mary J Blige in the RDS, Childline and Party in the Park Concerts. Her film credits include Tudors and Becoming Jane.

Diane Richardson

H.Dip, M.A.

Diane holds a Masters in Theatre Studies from UCD, having graduating with honours. She began her dance training at the Irish National College of Dance, Blackrock and further studied in The Place, and Pineapple Studios, London and at the Barry Stevens Studios, Amsterdam. She travels regularly to New York to attend classes and workshops at the TapCity Festival. She has performed as part of TapCity showcases at the Symphony Space on Broadway. Diane has studied with Gregory Hines, Josh Hilbermann and Savion Glover. She also trains regularly with Heather Cornell of Manhattan Tap. She was invited to teach at the Bolzano Dance Festival in Italy and also at the International Tap Festival in Philadelphia. She is artistic director of Tapestry – a rhythm tap company unique to Ireland.



dancers



Serena Brady



Orla Burke



Sinéad Cook



Sam Dabulevicius



Sarah Dunne



Shona Leahy



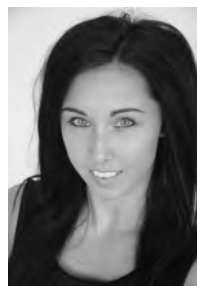
Sandra Moran



Aoife Murphy



Fiona O'Connor



Carolyn O'Reilly



Simone O'Toole



Alexandra Reid



Seanagh Rice



Danu Ua Conaill Neville



Sharon Burke



Billie Codd



Leighann Goodwin



Rebekah Lawless



Sarah McManus



Leeann Teeling



Elysia McMullen



Alina Ortenburger



Emer Wall





Act 1

1. Goldberg Variations

Choreography by Linda Higgins
Dancers: 1st and 2nd Years

2. Finding my way

Choreography by Simone O'Toole
Dancer: Simone O'Toole

3. One

Choreography by Sandra Moran
Dancer: Sandra Moran

4. Then there were three

Choreography by Ailish Claffey
Mentor: Linda Higgins
Dancers: Sharon, Rebecca, Sarah

5. Who you are

Choreography by Leighann Godwin
Dancer: Leighann Goodwin

6. Aaja Nachle

Choreography by Emer Wall
Alina Ortenburger
Dancers: Emer Wall, Alina Ortenburg

7. -----

Choreography by Cliona O'Brien
Dancer: 1st years

8. Hands

Choreography by Rebekah Lawless
Dancers: Rebekah Lawless

9. Touch

Choreography by Sam Dabulevicius
Dancer: Sam Dabulevicius

10. I just can't

Choreography by Cliona O'Brien
Dancers: 2nd year

11. Bounce

Choreography by Diane Richardson
Dancers: 1st years

Interval

Act 2

1. The road not taken

Choreography by 1st year students
Mentor: Adrienne Brown
Dancers 1st years

2. Revolution

Choreography by Rebekah Lawless
Leeann Teeling, Leighann Goodwin
Dancers: Rebekah, Leeann, Leighann

3. It's the small things

Choreography by Fiona O'Connor
Dancer: Fiona O'Connor

4. My orchid

Choreography by Orla Burke
Dancer: Orla Burke

5. Artic birds song

Choreography by Adrienne Brown
Dancers: 2nd years

6. Rhythm Nation

Choreography by Ciona O'Brien
Dancers: 1st years

7. Nine to four

Choreography by Diane Richardson
Dancers: 2nd years

8. Reconciliation

Choreography by Carolyn Reilly
Dancer: Carolyn Reilly

9. My constant

Choreography by Aoife Murphy
Dancer: Aoife Murphy

10. Escala

Choreography by Sophia Bailey
Dancer: 2nd years

12. Ceaselessly

Choreography by Mariam Ribon
Dancers 1st Years

Finale





Production Team

Artistic Director: Marian Lennon

Stage Manager: Terena Rogers

Sound Designer: Steven Dowling

Lighting Designers: Aoife Murphy
and Phillipa Kavanagh

PR Design and Photography: Eoghan O'Reilly

Costume Coordinator: Marian Lennon

Special Thanks

For kind donation of costumes

Special Thanks to:

Cliona O'Brien

Linda Higgins

Mariam Ribon

Marian Lennon

Special thanks to College Principal,
Michael Challoner



Dance Studies Course

This course aims to give students a thorough knowledge of all aspects and styles of dance, providing them with opportunities to attain qualifications in both the Royal Academy of Dance and The Imperial Society of Teachers of Dancing.

HND in Technical Theatre

Technical support for dancemoves12 is provided by students of The HND in Technical Theatre. This course prepares students for employment in professional theatre. A course for those interested in backstage work, stage management, lighting, sound, set design or construction.