



dancemoves10

Welcome to “Dancemoves 10”, performed by the students of the Dance Studies Course at Inchicore College. This course has been in existence since 1994, and has gone from strength to strength during this time. The college now provides a three-year full-time programme, offering students the chance to develop their dance technique and performance ability to a higher level; and also gives them the opportunity to obtain international teaching qualifications. Graduates of the course are working and studying all over the world: from England, Holland and France, to as far away as New Zealand in such varied roles as teachers, dancers and choreographers.

This year, 2009-2010 has been a very busy year for the Dance Studies Course. In July 2009 twelve of our first and second year students travelled to Vienna to take part in the Impulstanz International Dance Festival for three weeks as part of the Leonardo da Vinci mobility project.

The Dance Studies Course have been successful in receiving a further funding under the Leonardo Da Vinci Lifelong Learning Programme which will allow significant funding for a select group of dance students to take a three-week intensive training course at Le Pacifique CDC Choreographic Development Centre in Grenoble, France. France is historically central to the development of ballet and theatre dance since the eighteenth-century and is a leading proponent of process-based choreographic practise in the twenty-first century.

The students will undergo a mentored choreographic training course that leads to the production of dance work/works in the theatre space. They will gain access to advanced-level research and training in choreography, in a dedicated choreographic research centre with specialist workshops and classes designed to further this aim. This course will further students' creative and performance skills and opportunities, building on those regular showcase opportunities that presently exist on the curriculum.

In September 2010 our third year students will start a pilot project in collaboration with six of the local primary schools, in the Inchicore area. These students will deliver the dance element of the physical education module on the primary school curriculum. This project is a joint collaboration between Inchicore College and the local community as part of an Arts Initiative from the City of Dublin VEC.

Academically, we have had another fruitful year, with students entering the Foundation in Dance Instruction and Certificate in Dance Education. Our students have also taken the Imperial Society of Dancing Major examinations and the Royal Academy of Dance Major examinations in the recent session. Our advanced students are continuing their Royal Academy of Dance Certificate in Ballet Teaching studies as part of the distance learning programme at Royal Academy of Dance headquarters.

Finally the Dance Studies Course would like to thank all the dance teachers who have supported us over the years. Without their support our success would not be possible. We hope you enjoy this evening's show.

Act 1

Furioso

Choreography by Linda Higgins
Dancers: 1st Years

Forgiven

Choreography by Sean Taaffe
Dancer: Sean Taaffe

Dancin' Dan

Choreography by Melissa Harman
Dancers: 1st Years

Lost in translation

Choreography by 2nd Years students
Dancers: 2nd years

Fractured Dreams

Choreography by Caoimhe Dalton
Dancer: Caoimhe Dalton

Pas de Trois

Choreography by Linda Higgins
Dancers: J. Holman, C. Brocklebank
C. O'Reilly

Sintomas

Choreography by Mariam Ribon
Dancers: 1st Years

No Lookin

Choreography by Niamh Kenny
Dancer: Niamh Kenny

Mask of Sorrow

Choreography by Sorcha O'Connor
Dancer: Sorcha O'Connor

America

Choreography by Diane Richardson
Dancers: 2nd Years

Act 2

Ethereal Flow

Choreography by Linda Higgins
Dancers 2nd years

Breaking Out

Choreography by Ian Harris
Dancer: Ian Harris

The Way You Make Me Feel

Choreography by Millie Daniel Dempsey
Dancer: Millie Daniel Dempsey

All That Jazz

Choreography by Melissa Harman
Dancers: 2nd years

Pencil Full of Lead

Choreography by Diane Richardson
Dancers: 1st years

Cosmic Love

Choreography by Jennifer and Sean
Dancers: Jennifer Farrelly and Sean Taaffe

The Best is Yet to Come

Choreography by Sophia Bailey
Dancers: 1st years

Lumen

Choreography by Adrienne Brown
Dancers: 2nd years

Superstition

Choreography by Cliona O'Brien
Dancers: 1st years

A longing in Life

Choreography by Stacey McEvoy
Dancer: Stacey McEvoy

Somebody Loved

Choreography by Fionnuala Power
Dancer: Fionnuala Power

Life in Jungle Motion

Choreography by 1st Years
Dancers 1st Years

dancers



Enea Bent



Fiona Burke



Rachel Carey



Caoimhe Dalton



Millie Daniel-Dempsey



Sarah Dennis



Niamh Dooley



Ian Harris



Yvonne Hegarty



Emma Kelleher



Stacey McEvoy



Samantha O'Byrne



Sorcha O'Connor



Alina Ortenburger



Sinead Reck



Emer Wall



Joanna Wiela



Lauren Byrne



Caitriona Brocklebank



Jennifer Farrelly



Niamh Kenny



Sarah Jane McDonnell



Fionnuala Power



Sean Taffe



Grainne Gorman



Jenny Holman



Catherine O'Reilly

Special Thanks

For kind donation of costumes Special Thanks to:

Cliona O'Brien, Paula O'Brien, Bernie Aston, Mariam Ribon, Aedeon O'Hagan, Linda Higgins, Louise Behan, Marian Lennon

Special thanks to College Principal, Michael Challoner

Production Team

Artistic Director Marian Lennon
 Stage Manager Paul Doran
 Sound Designer Tomás MacCionnach Píe
 Lighting Designer Nell Conneally
 PR Design & Photography Eoghan O'Reilly
 Dress Makers Alice Gorman
 Costume Coordinator Marian Lennon

Dance Teachers

Marian Lennon

R.A.D. Teaching Dip. C.D.E. I.S.T.D. P.E.A. N.C.E.F. Rommett Certificate

Marian has had a versatile career in Theatre, Cabaret, Television, and Film, working in Ireland and touring extensively throughout Europe, Africa, and the Middle East. Marian worked as an exercise consultant for Unislim and trained aerobic teachers for the Dance Institute in Athens. She returned to Ireland and completed her training as a Classical Ballet Teacher at the National Academy of Dancing and the Royal Academy of Dance in London. Marian also holds the PEAI Certificate in Exercise and Health Studies and the National Certificate in Exercise and Fitness. Marian is a certified Rommet floor barre teacher and is a tutor for the Imperial Society of Teachers of Dancing.

Marian is the Course Director of the Dance Studies Course at Inchicore College of Further Education. She runs her own Ballet School in Blanchardstown, and is Head of Ballet for the National Performing Arts School.

Linda Higgins

M.A., L.R.A.D., A.I.S.T.D. (MB) (CB), N.C.E.H.S., Rommett certificate

Linda began her training with Dublin Ballet School, studying under Ella Doran and Philip Cole. She continued her studies for three years at the College of the Royal Academy of Dance in London and gained her licentiate.

Upon graduation, Linda taught in Canada for a number of years, running two dance studios and winning numerous choreography and studio awards. Linda then returned to Ireland and completed an M.A. in dance. She also holds the National Certificate in Exercise and Health Studies. She was the first certified Rommett floor-barre teacher in Ireland and has undertaken further study in New York with Zena Rommett.

Linda took over Dublin Ballet School in 2001 and has five centers in North County Dublin.

In 2005, Linda qualified as a tutor for the Imperial Society of Teachers of Dance. She has also studied, on scholarship, with the Laban Guild in London under the Phoenix project from 2006 until 2007. She continues her research into Laban's work in relation to classical ballet.

Louise Behan

MSc (Dance Science), F.I.S.T.D., examiner ISTD.

A native of Drogheda, Louise Behan trained at the Dublin School of Classical and Contemporary Dance. She joined the Dance teaching staff at Inchicore College of Further Education in September 1995.

Holding Fellowship status with the Imperial Society of teachers of Dancing, she has taught modern dance for DSCCD and the College of Dance. She established her own school for children in Drogheda in 1990. She also has a masters degree in dance science and is an ISTD Examiner in Modern Theatre Dance.

Sophia Bailey

B.A. (Dance), A.D. Dip, A.B.S.

Sophia Bailey was born in Ireland, traveling to England at 14 to study Ballet. She then moved to Melbourne, Australia with her family where she trained at the Victorian College of the Arts and later at the Australia Ballet School for her teacher's diploma. She moved back to Ireland five years ago, and runs her own ballet school in County Tipperary. She also teaches in Shawbrook and choreographed "The Red Shoes" for the National Youth Dance Company in 2004. She works as an Artist in Residence for North Tipperary County Council, in local primary schools.

Adrienne Brown

B.A., M.A.

Adrienne Brown was born in Dublin, began her dance education with ballet classes and later at the London Contemporary Dance School, where she studied for three years. She founded New Balance Dance Company in 1987, with which she danced and choreographed for extensively. From 1991-1998 she attended the Martha Graham Center of Dance in New York, gaining first place in her teacher-training certificate in 1996 with A+.

Adrienne was the first Irish choreographer to be invited to take part in the inaugural "Righting Dance" project in 1997, at the Institute of Choreography and Dance, Cork. This was a mentored research project, under her chosen mentor, the international choreographer Kim Brandstrup of ARC Dance. Following three years research, the Institute commissioned her to create the full-length dance work Colmcille, which premiered in 2000 and toured Ireland in 2001. Adrienne is currently chairperson of Dance Ireland.

From 2002-2005 Adrienne completed a B.A. degree in University College Dublin, graduating with honors in Music and English, then a master degree in American Studies. In 2006 she was awarded an Ad Astra Research Scholarship from U.C.D to undertake a PhD in Musicology.

Mariam Ribon

Mariam Ribon, originally from Spain, moved to Dublin late 1995. As a professional dancer she has worked in Ireland with the New Balance Dance Company, John Scott's Irish Modern Dance Theatre, MaNDaNCE, Daghda Dance Company, Opera Ireland and at Cois Céim Dance Theatre.

In 2002 Mariam graduated with first class Honours with a Masters in Contemporary Dance Performance from Limerick University. Mariam also completed a Pilates Instructor Diploma in 2003.

In 2003 Mariam became the Artistic Director of the Dublin Youth Dance Company and the Irish Youth Dance Festival. She is presenting the IYDF 2009 at the Pavilion Theatre on the 4th & 5th of July. DYDC under Mariam's direction has been invited to perform in Burgos, Spain in 2007 and 2008. The company will be performing at the Tanfest in Jaromer, Czech Republic in September 2009.

CLIONA O'BRIEN

RAD Teaching Dip, C.D.E. ISTD

Cliona trained in the Pauline McGrath School of Dance. She went on to complete a three year Dance Studies Course at Inchicore College where she was awarded her Royal Academy of Dance Student Teacher's Certificate and Diploma in classical ballet. Cliona also completed the Imperial Society of Teachers of Dancing Associate in Modern Theatre Dance.

Cliona has opened her own Dance Studios [Encorps Stage School] in Tallaght where she has classes in Ballet, Jazz Ballet, Tap, Hip Hop, Musical Theatre, Drama and Singing.

Cliona's choreography and performance portfolio includes supporting Mary J Blige in the Point Theatre, dancing at numerous Childline and Party in the Park Concerts. Her film credits include Tudors and Becoming Jane.

Diane Richardson

H.Dip, M.A.

Diane began her dance training at the Irish National College of Dance, Blackrock and further studied in The Place, and Pineapple Studios, London and at the Barry Stevens Studios, Amsterdam. She travels regularly to New York to attend classes and workshops at the TapCity Festival. She has performed as part of TapCity showcases at the Symphony Space on Broadway. Diane has studied with Gregory Hines, Josh Hilbermann and Savion Glover. She also trains regularly with Heather Cornell of Manhattan Tap. She was invited to teach as part of the International Tap Festival in Philadelphia. She is artistic director of Tapestry – a rhythm tap company unique to Ireland. Diane just recently completed her MA in drama and performance studies, graduating from UCD with First Class Honours.

Melissa Harman

B.A. [Theatre Dance], AISTD

Melissa was born in Hertfordshire, England. She trained at the Silvia Young Theatre School and at the London Studio Centre on a full Scholarship specialising in Musical Theatre during her final year. She graduated with a BA Honours in Theatre Dance and ISTD Associate in Modern Theatre Dance and Imperial Ballet.

Professional Theatre Credits include Dot/ Assistant Choreographer in 'Honk' Gordon Craig Theatre, Stevenage, Ensemble/Understudy Ali and Lisa in 'Mamma Mia [Prince Edward Theatre, London] and Ensign Rita Adams /Dance Captain in 'South Pacific' UK Tour.

Melissa moved to Dublin in 2004 and completed the ISTD Certification in Dance Education in Modern Theatre and Imperial Ballet. She is currently Ballet Mistress for the Irish National Youth Ballet Company and also teaches at the Debbie Allen School of Dance, The Rachel Goode Transition year Program at Dancehouse, West Side Stage School and at Inchicore College.