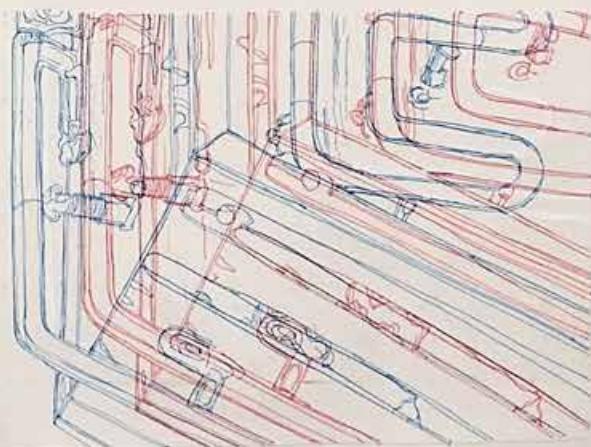
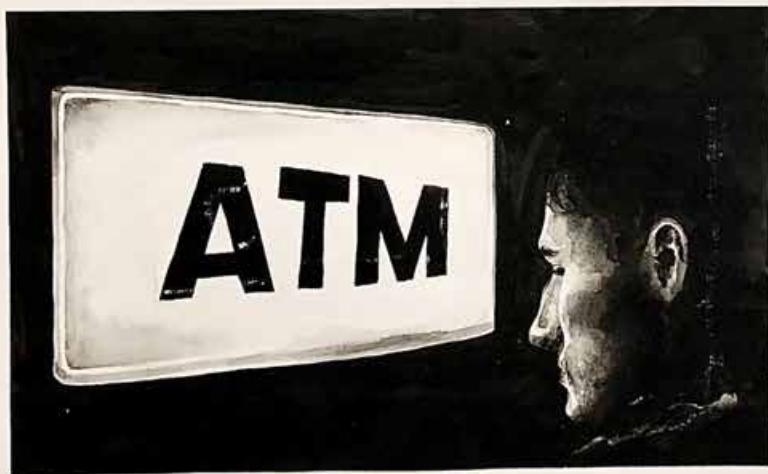
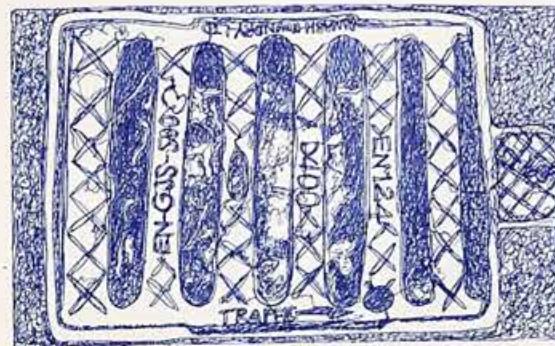
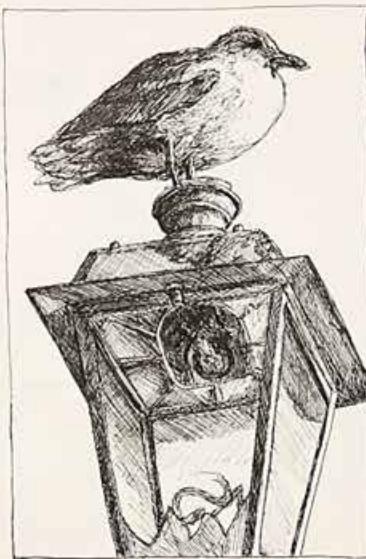
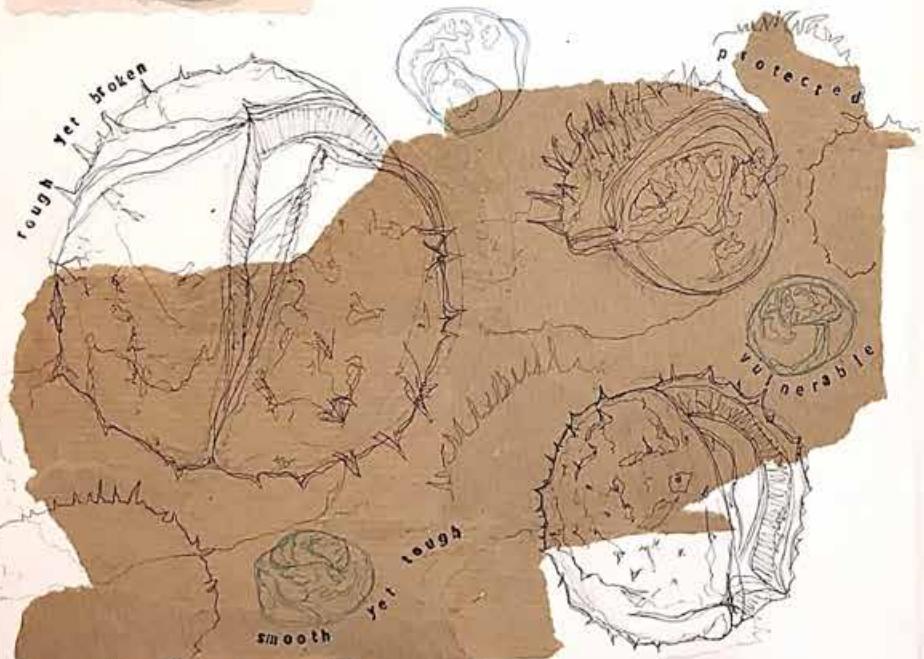


BOX DESIGN

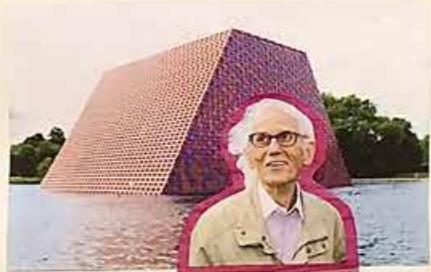






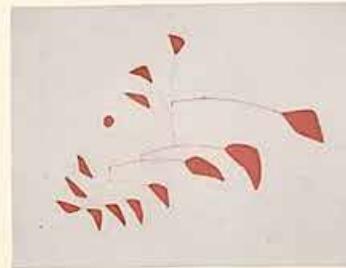
STEVE MESSAM

Steve Messam is an environmental artist based in County Durham, UK and working internationally. His site-specific site-specific installations re-imagine the everyday, disrupting historical landscapes and invites audiences to perceive the familiar environment in a new way. Messam's work seeks to explore and uncover the layers of narrative within the rural environment. Frequently drawing on existing uses of the land and reflecting an understanding of the geological, cultural and agricultural processes already being used to shape the landscape, from working with farmers to re-imaging vernacular architecture, his ephemeral, site-specific art installations invite hidden stories and help a deeper understanding of place. His works explore the colour and scale of place.



CHRISTO

Bulgarian artist Christo Javacheff, later known as Christo, trained at the Academy of Fine Arts from 1953 to 1956. During that time, he developed an interest in art devoted towards social purposes. Together with his partner and collaborator Jeanne-Claude Dant de Guzman, Christo sought to provide raw insights into ordinary objects by wrapping them initially modest in scale, but temporary wrappings evolved to become monumental projects undertaken across America and Europe. In 1976 Christo proposed a project for wrapping the Walkways in St Stephen's Green, Dublin.



ALEXANDER CALDER

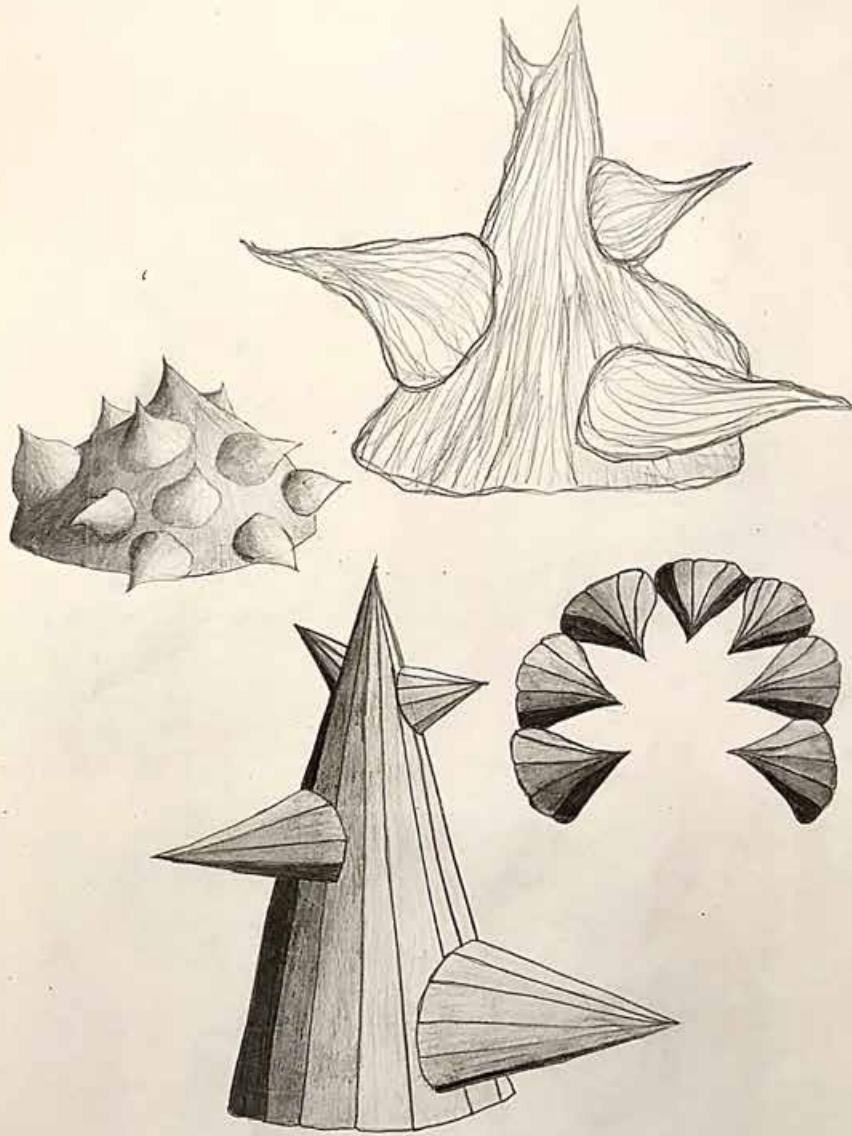
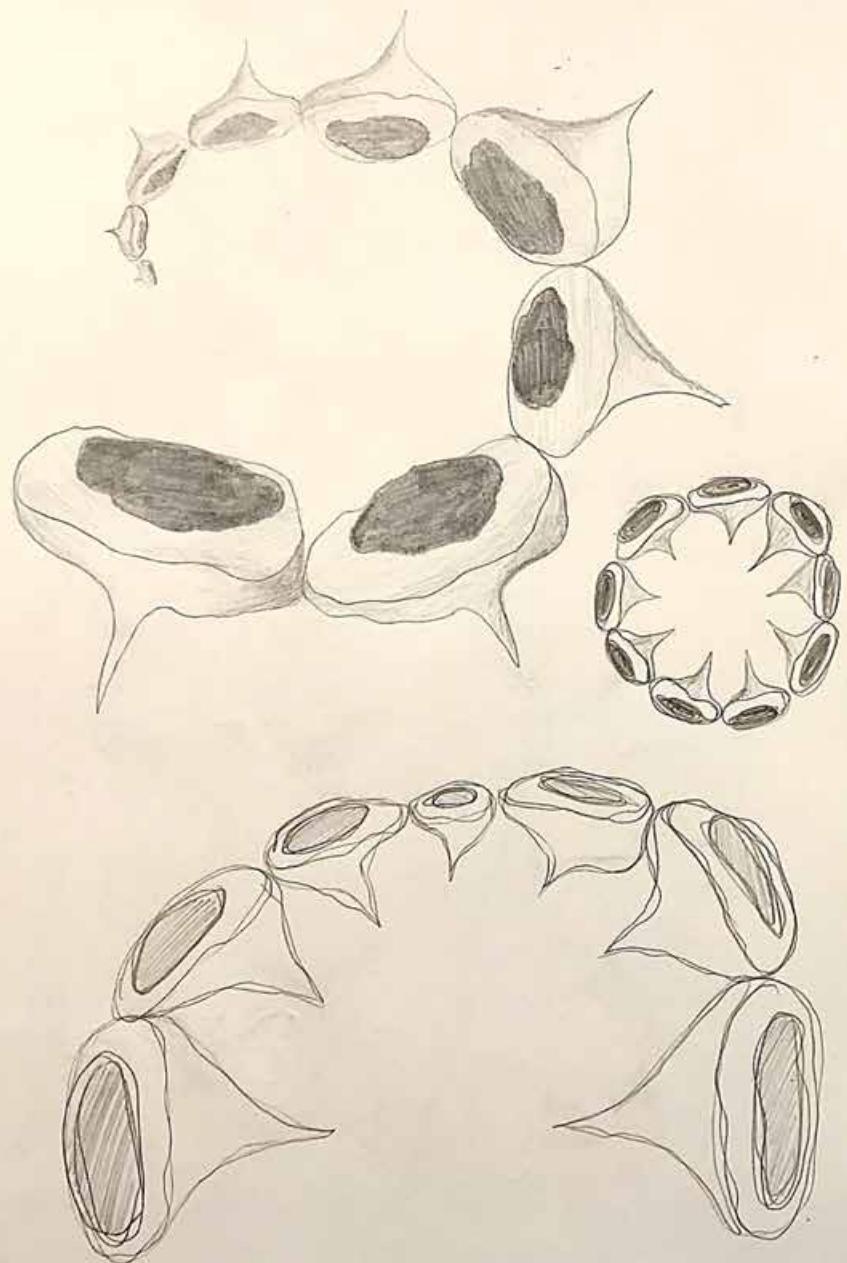
American artist Alexander Calder worked as an engineer before deciding to pursue a career as an artist. He studied in the Art Students League in New York. Calder is best known for his wire sculptures, suspended mobiles and mounted outdoor sculptures. In 1932 he represented the US at the Venice Biennale and was awarded the main prize for sculpture. Calder made his mobiles with spirit pieces, and they relied on careful weighing to achieve balance and suspension in the air. Calder initially used motors to move the mobiles more, but abandoned that method and used air currents alone to move the sculptures.

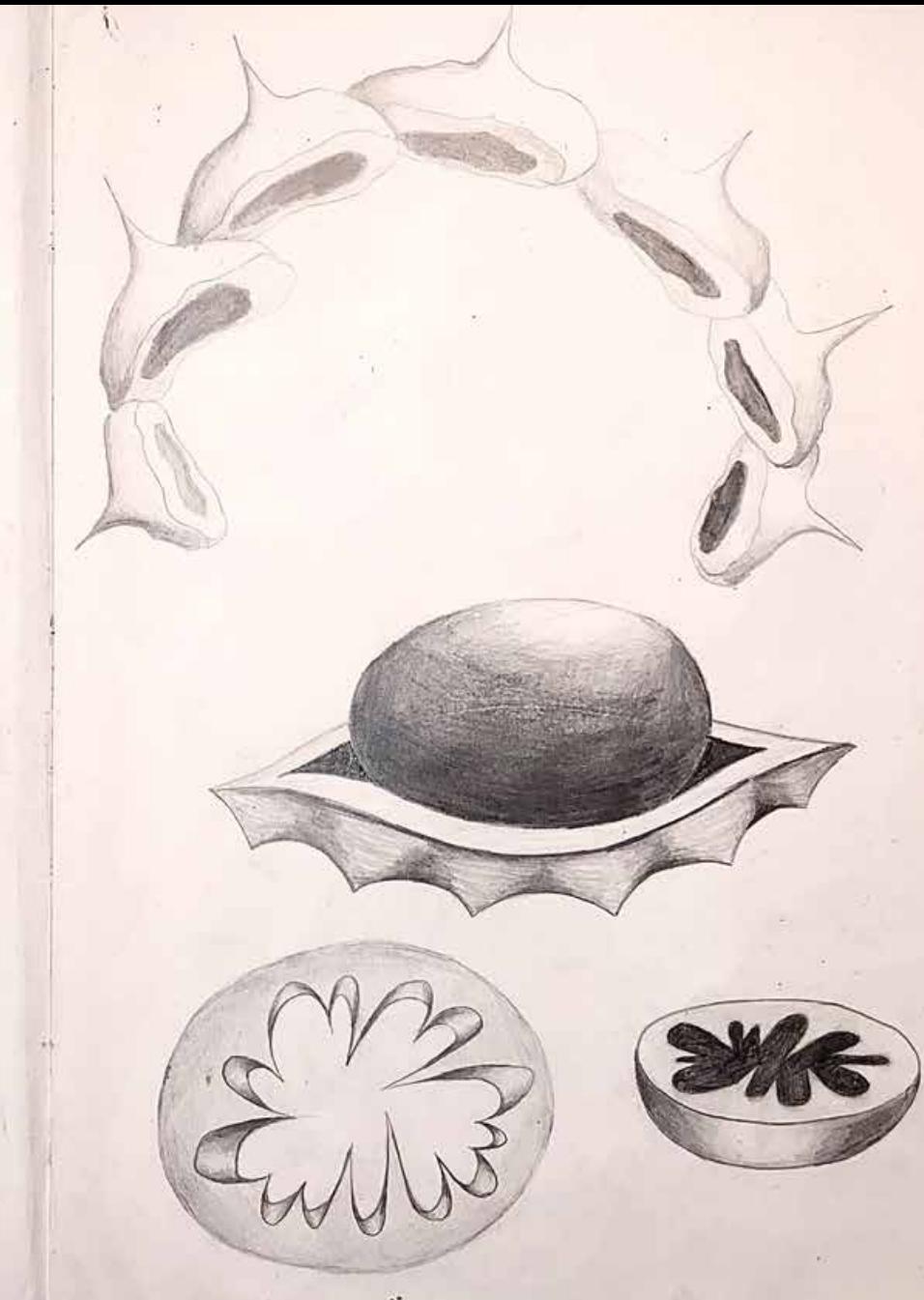
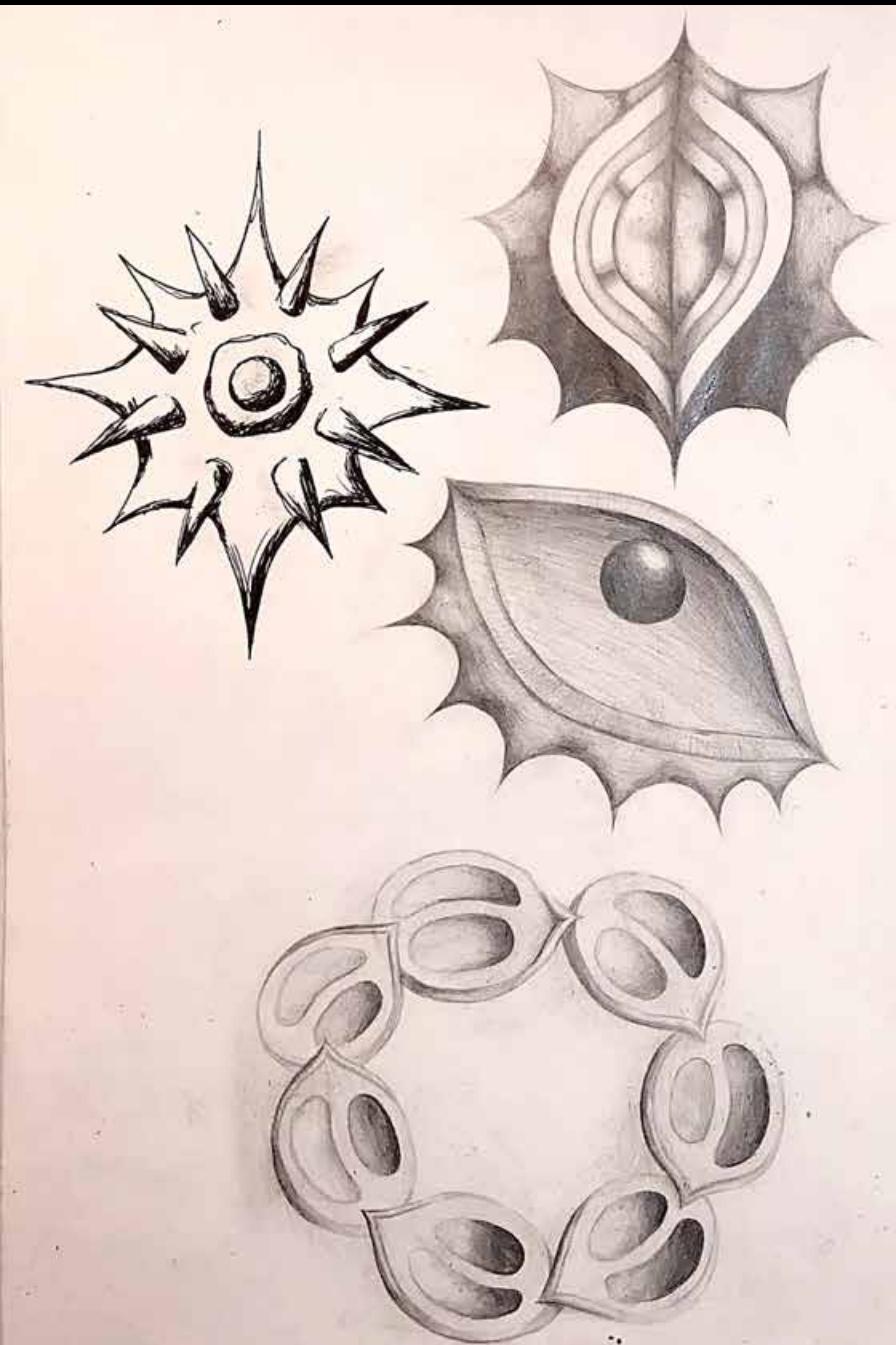


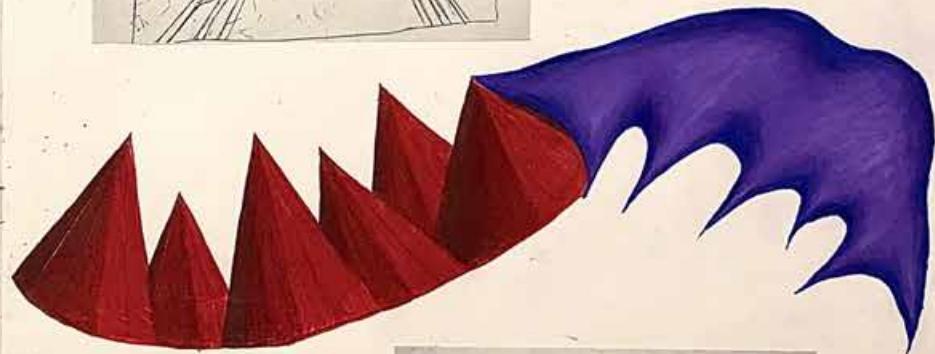
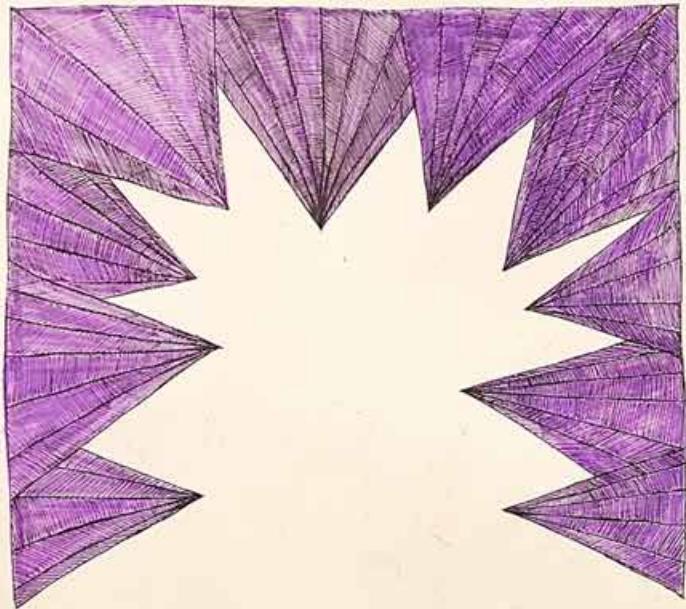
MARK JENKINS

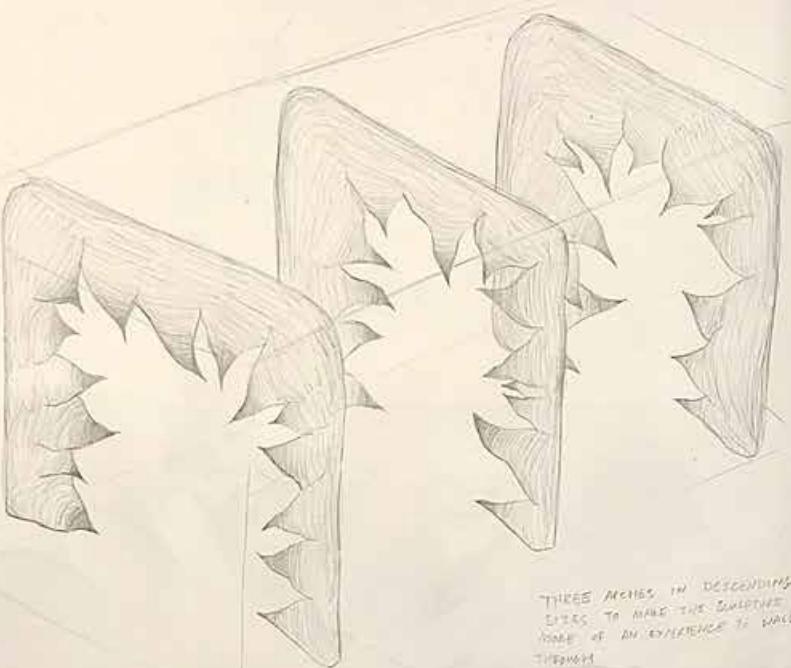
Mark Jenkins is an American artist who makes sculptural street installations. Jenkins' practice of street art is to use the 'Street as a Stage' where his sculptures interact with the surrounding environment including passersby who ultimately become actors. His installations often draw the attention to the police for which has been described as 'whimsical, vacuous, gaudy and controversial'. Jenkins cites Susan Sontag as his initial inspiration.



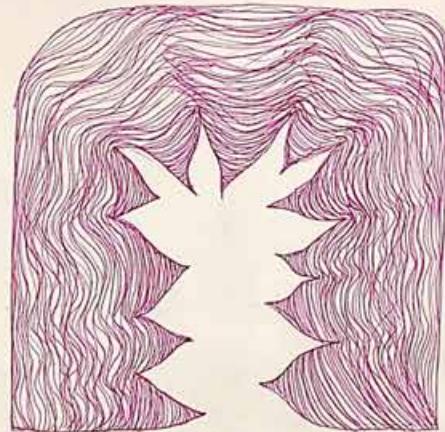




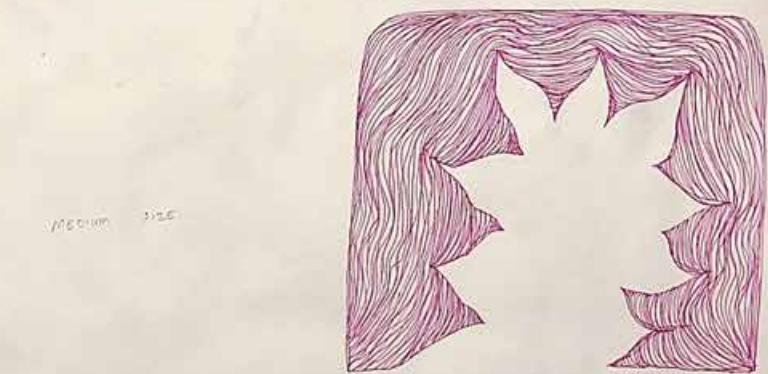




THREE ARCHES IN DESCENDING
SIZES TO MAKE THE SOUTHERN
WALL OF AN EXTERIOR TO WALL
THROUGH



SMALL SIZE



MEDIUM SIZE

LARGE SIZE

