



dancemoves07

welcome to dancemoves07



The Dance Studies Course at Inchicore College of Further Education has been in existence since 1994, and has gone from strength to strength during this time. The course now offers a three year full time program. Graduates of the course are working and studying all over the world, from England, France to as far away as New Zealand.

This year, 2006-2007 has been a very exciting year for the Dance Studies Course at Inchicore College with the addition of a third year offering our students the chance to take the Certificate in Dance Education in Modern Theatre Dance. This year also saw the formation of the Core Dance Company as part of our third year program.

The Company performed at the Dance Research Forum student Symposium at the University of Limerick in April, the Space at the Helix and Dance House in May. They will also take part in the Irish Youth Festival in the Pavilion on the 10th of June.

This year we have entered second and third students for both the Foundation in Dance Instruction and the Certificate in Dance Education. Eight of our Graduates completed the conversion examination to become fully registered teachers of the Royal Academy of Dance.

This July ten of our second and third students will travel to Vienna to

take part in the Impulstanz International Dance Festival as part of the Leonardo da Vinci mobility project.

The Dance Studies Course would like to thank all the dance teachers who have supported us over the years. Without their support our success would not be possible. We hope you enjoy this evening's show.



dance
teachers

Marian Lennon

R.A.D. teaching Dip., P.E.A.,
N.C.E.F. Rommett cert.

Marian has had a versatile career in Theatre, Cabaret, Television, and Film, working in Ireland and touring extensively throughout Europe, Africa, and the Middle East. Marian worked as an exercise consultant for Unislim and trained aerobic teachers for the Dance Institute in Athens.

She returned to Ireland and completed her training as a Classical Ballet Teacher at the National Academy of Dancing and the Royal Academy of Dance in London. Marian is a certified Rommet floor barre teacher and qualified as a tutor for the Imperial Society of Dance in 2004.

Marian is the Course Director of the Dance Studies Course at Inchicore College of Further Education. She runs her own Ballet School in Blanchardstown, and is Head of Ballet for the National Performing Arts School.

Linda Higgins

M.A., L.R.A.D., A.I.S.T.D. (MB)
N.C.E.H.S., Rommett cert.

Linda began her training with Dublin Ballet School, studying under Ella Doran and Phillip Cole. She continued her studies for three years at the College of the Royal Academy of Dance in London.

Upon graduation, Linda taught in Canada for a number of years, running two dance studios and winning numerous choreography and studio awards. Linda then returned to Ireland and completed an M.A. in dance. She also holds the National certificate in Exercise and Health Studies. She was the first certified Rommett floor-barrel teacher in Ireland and has undertaken further study in New York with Zena Rommett.

Linda took over Dublin Ballet School in 2001 and has five centres in North County Dublin.

In 2005, Linda qualified as a tutor for the Imperial Society of Teachers of Dance. She has also been invited, on scholarship, to study at the Laban Guild in London with the Phoenix project from 2006 until 2007.

Louise Behan

F.I.S.T.D.A native of Drogheda, Louise Behan trained at the Dublin School of Classical and Contemporary Dance. She joined the Dance-teaching staff at Inchicore College of Further Education in September 1995.

Holding Fellowship status with the Imperial Society of teachers of Dancing, she has taught modern dance for DSCCD and the College of Dance. She established her own school for children in Drogheda in 1990. Louise is an ISTD Examiner in Modern Theatre Dance and is currently the main tutor for the FDI and CDE at Inchicore

Sophia Bailey

B.A. (Dance), A.D. Dip, A.B.S.

Sophia Bailey was born in Ireland, traveling to England at 14 to study Ballet. She then moved to Melbourne, Australia with her family where she trained at the Victorian College of the Arts and later at the Australia Ballet School for her teacher's diploma. She moved back to Ireland a year ago, and teaches in several ballet schools around Dublin. She also teaches in Shawbrook and choreographed "The Red Shoes" for the national Youth Dance Co last year.

Mairéad Vaughan


Mairéad Vaughan is a choreographer, dancer and dance teacher. She graduated Northern School of Contemporary Dance, Leeds, with a degree in Performing Arts and then went on to receive an M.A. in Contemporary Dance Performance.

As founder and choreographer of Shakram Music and Dance Company, Mairéad's aim has been to bring life experimental dance and music to non-dance audiences, hence her many street festivals performances and residencies in other unconventional venues. Shakram have also performed her work in the Project, The Mermaid Arts Centre, Dublin Fringe Festival, Skibbereen Arts Festival and the Ilios Festival, Norway.

Mairéad danced with Daghda Dance Company over a period of three years and has received Arts Council travel awards to study Indian Classical Dance and Yoga in India. Mairéad is currently Co-Artistic Director of the Core Dance Company at Inchicore College.

...dance
teachers





Adrienne Brown

Adrienne Brown was born in Dublin, began her dance education with ballet classes and later at the London Contemporary Dance School, where she studied for three years. She founded New Balance Dance Company in 1987, with which she danced and choreographed for extensively. From 1991-1998 she attended the Martha Graham Center of Dance in New York, gaining first place in her teacher-training certificate in 1996 with A+.

She choreographed over 30 original works, which have been staged in Ireland, England and France. Her works draw on many stimuli: movement; narrative; text; musicality and compositional elements. She has collaborated with several composers in her work, and she has also worked with recorded music: Bach, Beethoven, Arvo Part, John Taverner and Ian Wilson. She has taken inspiration from the writings of Oscar Wilde, W.B. Yeats, Paula Meehan, Charlotte Mew and Beth Ann Fennelly.

Adrienne was the first Irish choreographer to be invited to take part in the inaugural "Righting Dance" project in 1997, at the Institute of Choreography and Dance, Cork. This was a mentored research project, which took place over three years under a chosen mentor, the international choreographer Kim Brandstrup of

ARC Dance. Following three years research, the Institute commissioned her to create the full-length dance work Colmcille, which premiered in 2000 and toured Ireland in 2001.

Adrienne is a founding member and current board member of the Association of Professional Dancers in Ireland. From 2002-2005 she completed a B.A. degree in University College Dublin, graduating with honours in Music and English, then a master in American Studies; and is currently undertaking a PhD in Musicology. Adrienne is currently Co-Artistic Director of the Core Dance Company at Inchicore College.

Mariam Ribon

Mariam Ribon, originally from Spain, moved to Dublin late 1995. As a professional dancer she has worked in Ireland with the New Balance Dance Company, John Scott's Irish Modern Dance Theatre, MaNDaNCE, Daghda Dance Company, Opera Ireland and at Cois Céim Dance Theatre.

In 2002 Mariam graduated with first class Honours with a Masters in Contemporary Dance Performance from Limerick University. Mariam also completed a Pilates Instructor Diploma in 2003.

In 2003 Mariam became the Artistic Director of the Dublin Youth Dance Company and the Irish Youth Dance Festival. She is presenting the IYDF 2007 at the

Pavilion Theatre on the 10th June and the cultural exchange between DYDC and Debla Danza from Spain at the end of June. Mariam choreographed for the third year Core Dance Company and she also gave workshops to the first and second year students at Inchicore College.

Melissa Harman

B.A. [Theatre Dance], AISTD Melissa was born in Hertfordshire, England. She trained at the Silvia Young Theatre School and at the London Studio Centre on a full Scholarship specialising in Musical Theatre during her final year. She graduated with a BA Honours in Theatre Dance and ISTD Associate in Modern Theatre Dance and Imperial Ballet.

Professional Theatre Credits include Dot/Assistant Choreographer in 'Honk' Gordon Craig Theatre, Stevenage], Ensemble/Understudy Ali and Lisa in 'Mamma M [Prince Edward Theatre, London] and Ensign Rita Adams/Dance Captain in 'South Pacific' UK Tour]

Melissa moved to Dublin in 2004 and completed the ISTD Certification in Dance Education in Modern Theatre and Imperial Ballet. She is currently Ballet Mistress for the Irish National Youth Ballet Company and also teaches at the Dublin School of Classical and Contemporary Dance, Sallynoggin College, the Abbey Studios in Drogheda and at Inchicore College.



Ann-Marie Brennan



Bethany Collins



Myles Creane



Grainne Gorman



Lana Kearns



Danielle Lynam



Alanna McNally



Erica Maguire



Leah Moore-Dowd



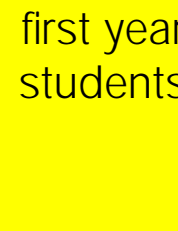
Siobhan Mulligan



Deborah Nugent



Eva O'Connor



Leah O'Connor



Catherine O'Reilly

first year
students



Jennifer Boland



Charlotte de Brabander



Clare Daly



Jennifer Dawson



Tanya Farrell



Jennifer Holman



Aidan Kelly



Sarah McGinley

second year students

third year



Deirdre Griffin





Hungarian Rhapsody

Choreography by Linda Higgins
Dancers 1st Years

I'll take your pain

Choreography by Charlotte &
Jennifer
Dancers: Charlotte De Brabander
Jennifer Dawson

Something wrong?

Choreography by Eva O'Connor
Dancer: Eva O'Connor

Paquita

Choreography by Petipa
staged by Linda Higgins
Dancers: 2nd Years

Fever

Choreography by Lana Kearns
Dancer: Lana Kearns

Mystic Dream

Choreography by Jennifer Holman
Dancer: Jennifer Holman

Swing Kids

Choreography by Aidan & Sarah
Dancers: Aidan Kelly
Sarah McGinley

Lovestoned

Choreography by Melissa Harman
Dancers: 1st Years

Re-connect

Choreography by Mairead
Vaughan
Dancers: 2nd Years

Interval

All that Jazz

Choreography by Melissa Harman
Dancers 2nd Years

Passage Left

Choreography by Sophia Bailey
Dancers 1st Years

Turbulent Melody

Choreography by Aidan & Tanya
Dancers: Aidan Kelly
Tanya Farrell

Yellow Resolution

Choreography by Clare Daly
Dancer: Clare Daly

Bench Mark

Choreography by 1st Years
Dancers: 1st Years

Floating

Choreography by Sophia Bailey
Dancers: 2nd Years

The Mask

Choreography by Leah O'Connor
Dancer: Leah O'Connor

Spanish Dance

Choreography by Sophia Bailey
Dancer Eva O'Connor

It works for us

Choreography by 2nd Year
Dancers: 2nd Years

Colour Blind

Choreography by Lana Kearns
Dancer: Lana Kearns

Tap your troubles away

Choreography by Melissa Harman
Dancers: 1st & 2nd Years

Finale



Artistic Director/Costume Co-ordinator:
Marian Lennon

Production Manager: Carolyn Johnson

Stage Manager: Carolyn Johnson

Sound Designer: Emile Saad

Lighting Designer: Orla Kavannagh

PR Design and Photography: Eoghan O'Reilly

Special Thanks

Special Thanks to:

Marian Lennon

Helen Dormer

Linda Higgins

Louise Behan

Rachel Goode

Sophia Bailey

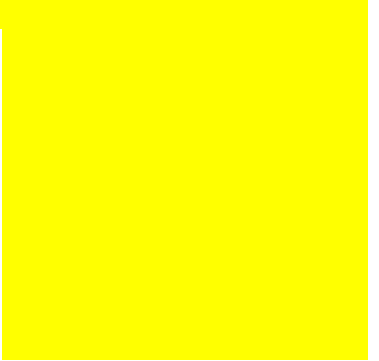
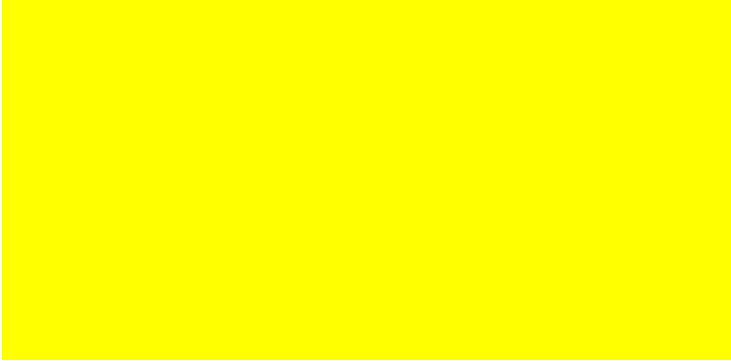
for their help with costumes.

Special Thanks also to College Principal,
Michael Challoner

productionteam



Images from previous shows by Inchicore College Dance Course





photography by Eoghan O'Reilly

