

# welcome to dancemoves09



Welcome to "Dancemoves 09", performed by the students of the Dance Studies Course at Inchicore College. This course has been in existence since 1994, and has gone from strength to strength during this time. The college now provides a three-year full-time programme, offering students the chance to develop their dance technique and performance ability to a higher level; and also gives them the opportunity to obtain international teaching qualifications. Graduates of the course are working and studying all over the world: from England, Holland and France, to as far away as New Zealand in such varied roles as teachers, dancers and choreographers.

This year, 2008-2009 has been a very busy year for the Dance Studies Course. In July 2008 eight of our dance tutors traveled to Bolzano in Italy to attend the Bolzano Danza Festival as part of the VET PRO Leonardo da Vinci mobility project. One of our students Sarah McGinley won the Millennium Scholarship enabling her to continue with ongoing training at Stella Mann, UK. Two of our students won first and

second place in the Overall Dance category at the National Dance Awards, Backstage Theatre, Longford. This July, twelve students from the course will travel to Vienna to take part in the Impulstanz International Dance Festival for three weeks as part of the Leonardo da Vinci mobility project.

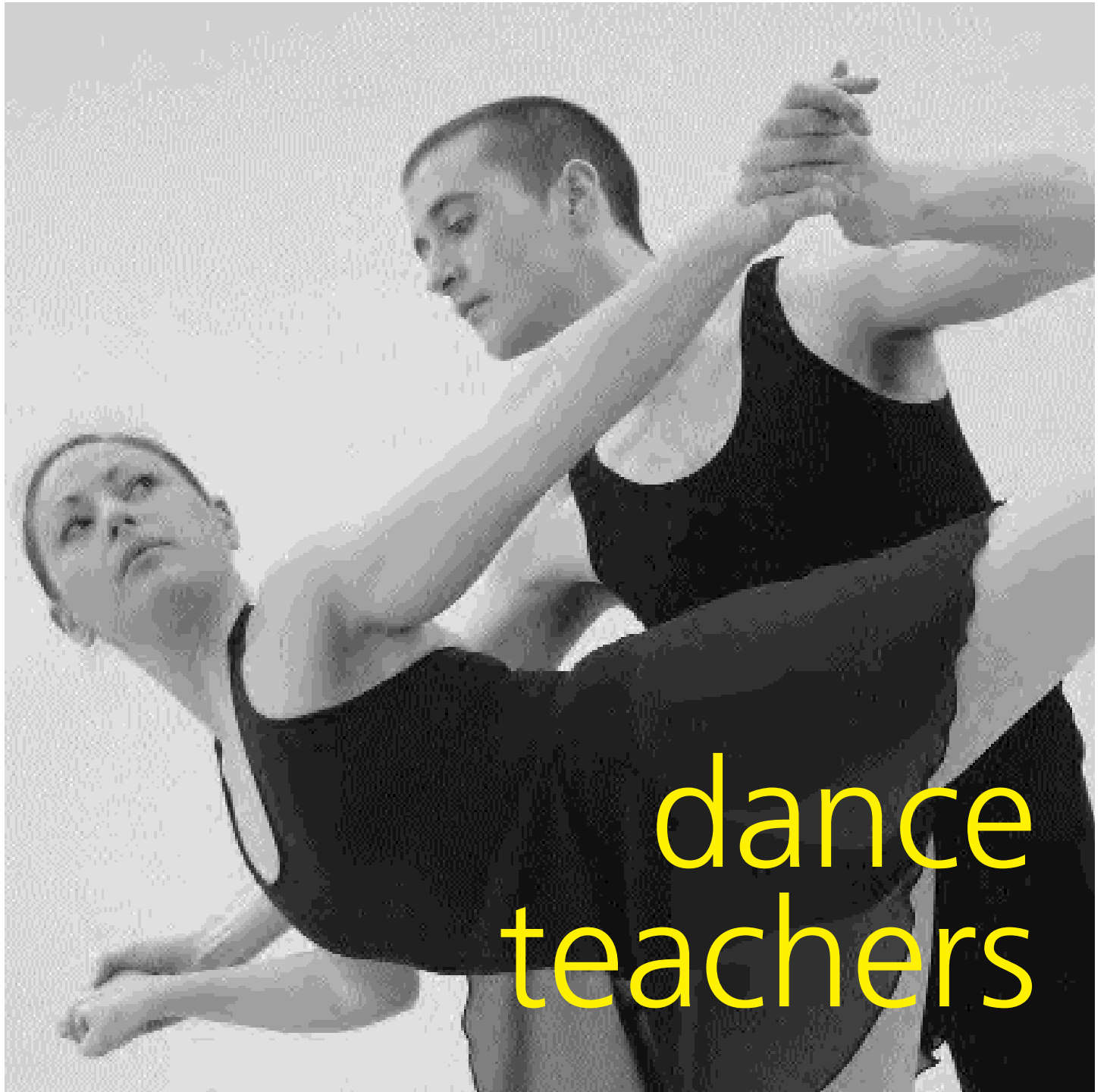
Academically, we have had another fruitful year, with students entering

the Foundation in Dance Instruction and Certificate in Dance Education. Our students have also taken the Imperial Society of Dancing Intermediate and Advanced 1 Modern examinations, the Royal Academy of Dance Intermediate and Advanced Foundation examinations in the recent session. Our advanced students are continuing their Royal Academy of Dance Certificate in Ballet Teaching studies as part of the

distance learning program at Royal Academy of Dance headquarters.

Finally the Dance Studies Course would like to thank all the dance teachers who have supported us over the years. Without their support our success would not be possible. We hope you enjoy this evening's show.

Now sit back and enjoy...Dancemoves 09



dance  
teachers

### **Marian Lennon**

R.A.D. Teaching Dip. C.D.E.  
I.S.T.D. P.E.A. N.C.E.F.  
Rommett Certificate

Marian has had a versatile career in Theatre, Cabaret, Television, and Film, working in Ireland and touring extensively throughout Europe, Africa, and the Middle East. Marian worked as an exercise consultant for Unislim and trained aerobic teachers for the Dance Institute in Athens. She returned to Ireland and completed her training as a Classical Ballet Teacher at the National Academy of Dancing and the Royal Academy of Dance in London. Marian also holds the PEAI Certificate in Exercise and Health Studies and the National Certificate in Exercise and Fitness. Marian is a certified Rommet floor-barre teacher and is a tutor for the Imperial Society of Teachers of Dancing.

Marian is the Course Director of the Dance Studies Course at Inchicore College of Further Education. She runs her own Ballet School in Blanchardstown, and is Head of Ballet for the National Performing Arts School.

### **Linda Higgins**

M.A., L.R.A.D., A.I.S.T.D. (MB)  
(CB), N.C.E.H.S.,  
Rommett certificate

Linda began her training with Dublin Ballet School, studying under Ella Doran and Philip Cole. She continued her studies for three years at the College of the Royal Academy of Dance in London and gained her licentiate.

Upon graduation, Linda taught in Canada for a number of years, running two dance studios and winning numerous choreography and studio awards. Linda then returned to Ireland and completed an M.A. in dance. She also holds the National Certificate in Exercise and Health Studies. She was the first certified Rommett floor-barre teacher in Ireland and has undertaken further study in New York with Zena Rommett.

Linda took over Dublin Ballet School in 2001 and has five centers in North County Dublin.

In 2005, Linda qualified as a tutor for the Imperial Society of Teachers of Dance. She has also studied, on scholarship, with the Laban Guild in London under the Phoenix project from 2006 until 2007. She continues her research into Laban's work in relation to classical ballet.

### **Louise Behan**

F.I.S.T.D.

A native of Drogheda, Louise Behan trained at the Dublin School of Classical and Contemporary Dance. She joined the Dance teaching staff at Inchicore College of Further Education in September 1995.

Holding Fellowship status with the Imperial Society of teachers of Dancing, she has taught modern dance for DSCCD and the College of Dance. She established her own school for children in Drogheda in 1990. Louise is an ISTD Examiner in Modern Theatre Dance and is currently the main tutor for the FDI and CDE at Inchicore College.

### **Sophia Bailey**

B.A. (Dance), A.D. Dip, A.B.S.

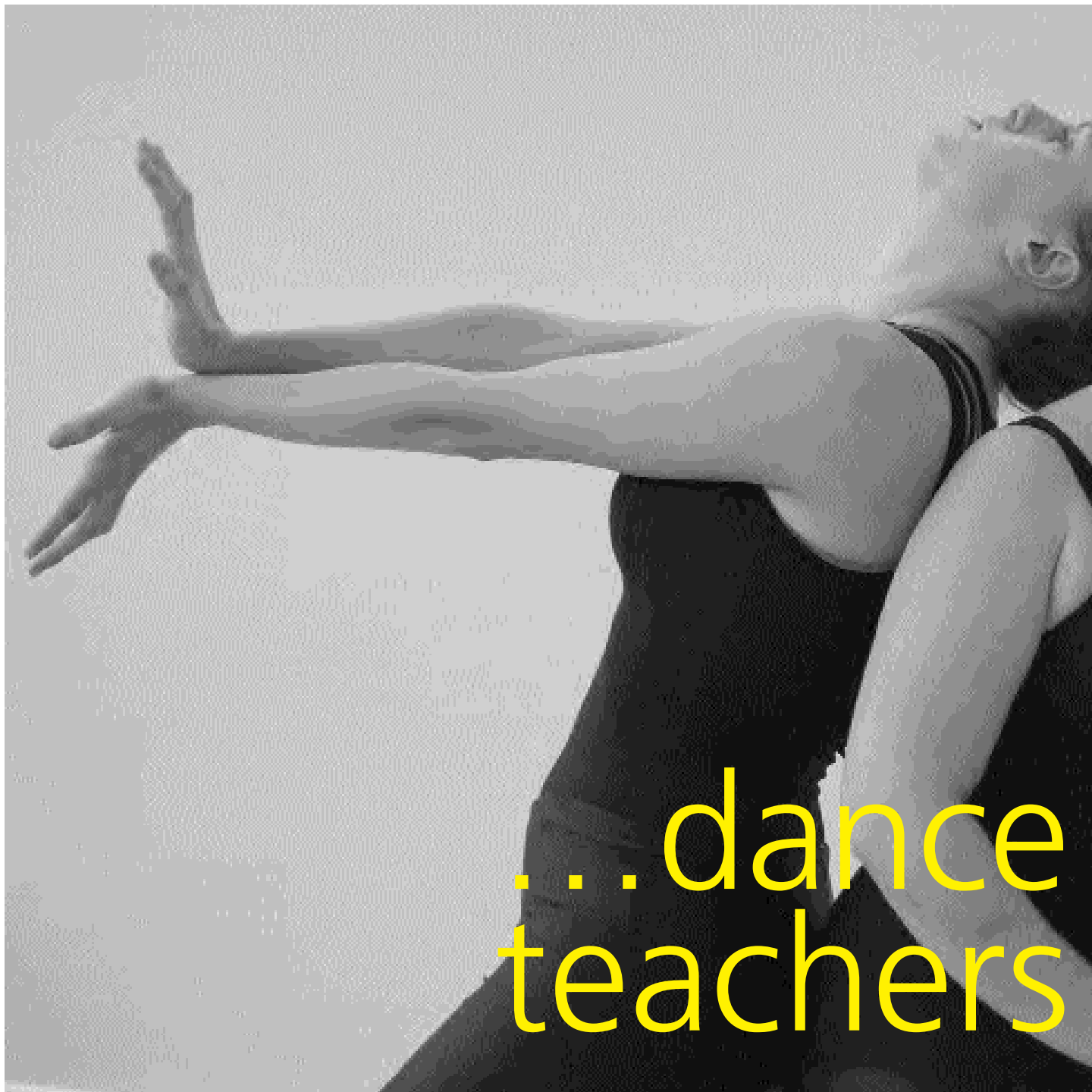
Sophia Bailey was born in Ireland, traveling to England at 14 to study Ballet. She then moved to Melbourne, Australia with her family where she trained at the Victorian College of the Arts and later at the Australia Ballet School for her teacher's diploma. She moved back to Ireland five years ago, and runs her own ballet school in County Tipperary. She also teaches in Shawbrook and choreographed "The Red Shoes" for the National Youth Dance Company in 2004. She works, as an Artist in Residence for North Tipperary County Council, in local primary schools.

### **Mariam Ribon**

Mariam Ribon, originally from Spain, moved to Dublin late 1995. As a professional dancer she has worked in Ireland with the New Balance Dance Company, John Scott's Irish Modern Dance Theatre, MaNDaNCE, Daghdha Dance Company, Opera Ireland and at Cois Céim Dance Theatre.

In 2002 Mariam graduated with first class Honours with a Masters in Contemporary Dance Performance from Limerick University. Mariam also completed a Pilates Instructor Diploma in 2003.

In 2003 Mariam became the Artistic Director of the Dublin Youth Dance Company and the Irish Youth Dance Festival. She is presenting the IYDF 2009 at the Pavilion Theatre on the 4th & 5th of July. DYDC under Mariam's direction has been invited to perform in Burgos, Spain in 2007 and 2008. The company will be performing at the Tanfest in Jaromer, Czech Republic in September 2009.



...dance  
teachers

### **Adrienne Brown**

B.A., M.A.

Adrienne Brown was born in Dublin, began her dance education with ballet classes and later at the London Contemporary Dance School, where she studied for three years. She founded New Balance Dance Company in 1987, with which she danced and choreographed for extensively. From 1991-1998 she attended the Martha Graham Center of Dance in New York, gaining first place in her teacher-training certificate in 1996 with A+.

She choreographed over 30 original works, which have been staged in Ireland, England and France. Her works draw on many stimuli: movement; narrative; text; musicality and compositional elements. She has collaborated with several composers in her work, and she has also worked with recorded music: Bach, Beethoven, Arvo Part, John Tavener and Ian Wilson. She has taken inspiration from the writings of Oscar Wilde, W.B. Yeats, Paula Meehan, Charlotte Mew and Beth Ann Fennelly. Adrienne is a founding member and current board member of the Dance Ireland.

Adrienne was the first Irish choreographer to be invited to take part in the inaugural "Righting Dance" project in

1997, at the Institute of Choreography and Dance, Cork. This was a mentored research project, which took place over three years under her chosen mentor, the international choreographer Kim Brandstrup of ARC Dance. Following three years research, the Institute commissioned her to create the full-length dance work Colmcille, which premiered in 2000 and toured Ireland in 2001. Adrienne is currently chairperson of Dance Ireland.

From 2002-2005 Adrienne completed a B.A. degree in University College Dublin, graduating with honors in Music and English, then a master degree in American Studies. In 2006 she was awarded an Ad Astra Research Scholarship from U.C.D to undertake a PhD in Musicology. Her topic is the analysis and interpretation of late twentieth-century music and dance, focusing on the work of choreographers Merce Cunningham and Mark Morris.

### **Cliona O'Brien**

RAD Teaching Dip, C.D.E. ISTD

Cliona trained in the Pauline McGrath School of Dance. She went on to complete a three year Dance Studies Course at Inchicore College where she was awarded her Royal Academy of Dance Student Teacher's Certificate and Diploma in classical ballet. Cliona also completed

the Imperial Society of Teachers of Dancing Associate in Modern Theatre Dance.

Cliona has opened her own Dance Studios [Encorps Stage School] in Tallaght where she has classes in Ballet, Jazz Ballet, Tap, Hip Hop, Musical Theatre, Drama and Singing. She also will be opening Encorps Dance shop in September 2009.

Cliona's choreography and performance portfolio includes supporting Mary J Blige in the Point Theatre, dancing at numerous Childline and Party in the Park Concerts. Her film credits include Tudors and Becoming Jane.

### **Rebecca Reilly**

Rebecca Reilly trained at Rambert School of Dance London. She has worked with most of the Ireland's top Dance Companies. She has also performed in Scotland, Germany, Serbia, Sicily and France. Most recently Rebecca worked with IMDT on "rhythmic space". She is currently choreographing her own dance film, with the support of Dance Ireland. Rebecca has worked throughout Ireland teaching a variation of Dance styles to different age groups. This is Rebecca's first year teaching Contemporary dance at Inchicore College.

### **Diane Richardson**

H.Dip, M.A.

Diane began her dance training at the Irish National College of Dance, Blackrock and further studied in The Place, and Pineapple Studios, London and at the Barry Stevens Studios, Amsterdam. She travels regularly to New York to attend classes and workshops at the TapCity Festival. She has performed as part of TapCity showcases at the Symphony Space on Broadway. Diane has studied with Gregory Hines, Josh Hilbermann and Savion Glover. She also trains regularly with Heather Cornell of Manhattan Tap. She was invited to teach as part of the International Tap Festival in Philadelphia. She is artistic director of Tapestry – a rhythm tap company unique to Ireland. Diane just recently completed her MA in drama and performance studies, graduating from UCD with First Class Honours.

# dancers



Erica Borges



Lauren Byrne



Caitriona Brocklebank



Julie Dowling



Jennifer Farrelly



Gabrielle Gusciute



Desmond Healy



Niamh Kenny



Kerri-Ellen Lawlor



Aoife McConnell



Sarah Jane McDonnell



Alison McKeown



Fionnuala Power



Laura Reddy



Sean Taffe



Grainne Gorman



Gemma Grant



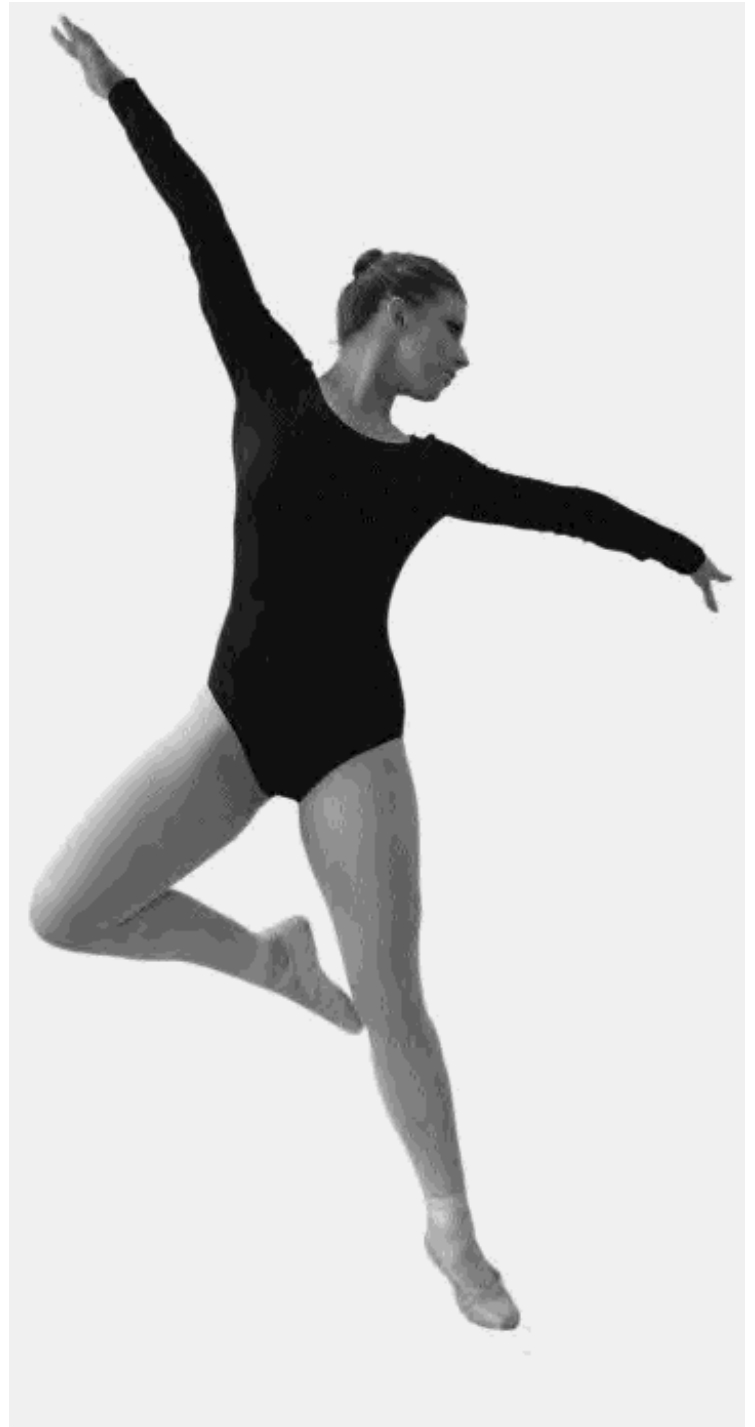
Karen O'Hara



Jenny Holman



Catherine O'Reilly







**Rhapsody in Blue**

Choreography by Linda Higgins  
Dancers: 1st Years

**Behind closed doors**

Choreography by Sean Taaffe  
Dancer: Sean Taaffe

**Breaking**

Choreography by  
Gabriele Gusciute  
Dancer: Gabriele Gusciute

**5 More Minutes**

Choreography by  
Kerri-Ellen Mitchell  
Dancer: Kerri-Ellen Mitchell

**Chasing your shadow, I found  
my steps**

Choreography by Mariam Ribon  
Dancers: 1st years

**On Sacred Ground**

Choreography by Erica Borges  
Dancer: Erica Borges

**'It don't mean a thing if it ain't  
got that swing'**

Choreography by Linda Higgins  
Dancers: 2nd Years

**Café Revel**

Choreography by Des Healy  
Dancer: Des Healy

**Steam Heat**

Choreography by Louise Behan  
Dancers: 2nd Years

**Study No. 1**

Choreography by Linda Higgins  
Dancer: Jenny Holman

**Techno Logic**

Choreography by  
Diane Richardson  
Dancers: 1st and 2nd Years

**Interval****Cherish**

Choreography by Adrienne Brown  
and 1st Year Students  
Dancers: 1st Years

**Punctured mind**

Choreography by Gemma Grant  
Dancer: Gemma Grant

**Clique**

Choreography by  
Gabriele Gusciute  
Dancer: Gabriele Gusciute

**Silhouette**

Choreography by Fionnuala Power  
Dancer: Fionnuala Power

**Viva Espa\_a**

Choreography by Sophia Bailey  
Dancers: 1st and 2nd Years

**Angel**

Choreography by Linda Higgins  
Dancers: Catherine O'Reilly,  
Jenny Holman

**Roxanne**

Choreography by Julie Dowling  
Dancer: Julie Dowling

**The other side of Three**

Choreography by Rebecca Reilly  
Dancers: 2nd years

**Bee-Trail**

Choreography by Julie Dowling  
Dancer: Julie Dowling

**Green means go**

Choreography by  
Gemma Grant, Karen O'Hara  
Dancers: Gemma Grant,  
Karen O'Hara

**Candyman**

Choreography by Cliona O'Brien  
Dancers: 1st Years

**Finale**



Artistic Director: Marian Lennon  
Stage Manager: Sinead Rowen  
Lighting Designer: Sara Mathews  
Sound Design and Operator: Sharon O'Leary  
Lighting Assistant: Sean McCormack  
PR Design, Photography: Eoghan O'Reilly  
Dress Maker: Alice Gorman  
Costume Coordinator: Marian Lennon

For kind donation of costumes  
Special Thanks to:

Linda Higgins

Louise Behan

Cliona O'Brien

Marian Lennon

Special Thanks also to College Principal,  
Michael Challoner

productionteam

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## Dance Studies Course

This course aims to give students a thorough knowledge of all aspects and styles of dance, providing them with opportunities to attain qualifications in both the Royal Academy of Dance and The Imperial Society of Teachers of Dancing.

## HND in Technical Theatre

Technical support for dancemoves09 is provided by students of The HND in Technical Theatre. This course prepares students for employment in professional theatre. A course for those interested in backstage work, stage management, lighting, sound, set design or construction.